

III - with perpetual motion

(212) Lively ♩. = 120

Ob.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Hpch.

(221)

Ob.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Hpch.

(231)

A

Musical score for measures 231-240. The score includes parts for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Oboe part begins at measure 231 with a *mf* dynamic. The string parts (Vln. I, Vln. II, Vla., Vlc.) play a rhythmic pattern of eighth notes, with dynamics ranging from *sfz* *sub* *p* to *f*. The Viola and Violoncello parts also play eighth notes, with dynamics ranging from *sfz* *sub* *p* to *f*. The Contrabass part is mostly silent. The Harp (Hpch.) part is also silent.

(240)

Musical score for measures 240-249. The score includes parts for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Oboe part begins at measure 240 with a *f* dynamic, then changes to *mf*. The Violin I and Violin II parts play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *mp*. The Viola and Violoncello parts also play eighth notes, with dynamics ranging from *f* to *mp*. The Contrabass part is mostly silent. The Harp (Hpch.) part is also silent.

B

(249)

Ob.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Hpch.

f

mf

f

mp

f

mp

C

(257)

Ob.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Hpch.

f

f

f

f

f

265

Ob.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Hpch.

274

Ob.

mf

Vln. I

mp

Vln. II

mp

Vla.

mp

Vlc.

mp

Cb.

Hpch.

D

283

Ob.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Hpch.

291

Ob.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Hpch.

(299)

Ob.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Hpch.

pp *p* *mp*

p *mp*

p *mp*

mp

p

mp **E**

(307)

Ob.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Hpch.

ff *pp*

ff *pp*

ff

ff

f *ff*

315

Ob. *mp espr.* 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Hpch.

324 **F**

Ob. *mp* 2

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc.

Cb.

Hpch.