

III - Rumba Rondo

Lively ♩ = 108

A

326

mp

Vln. I *mf* *ff* *mf*

Vln. II *mf* *ff* *mf*

Vla. *mf* *ff* *mf*

Vlc. *mf* *ff* *mf*

Cb. *f* *ff* *mf* *pizz.* *mp*

332

Vln. I

Vln. II

Vla.

Vlc.

Cb. *mf*

338

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

343

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

f

B

349

Piano score for measures 349-355. The right hand features a melodic line with dynamics *mf* and *f*. The left hand is mostly silent.

String and Solo Violin score for measures 349-355. Solo Vln. has dynamics *mf* and *f*. Vln. I and II are *pizz.* with *mf*. Vla. and Vlc. are *pizz.* with *mf*. Cb. has *mf*. A note above the Solo Vln. staff reads "solo - w/accordion".

356

Piano score for measures 356-362. The right hand continues the melodic line with a dynamic of *mp*. The left hand remains silent.

String and Solo Violin score for measures 356-362. Solo Vln. has a dynamic of *mp*. Vln. I and II are *arco* with *mp*. Vla. and Vlc. are *arco* with *mp*. Cb. has a dynamic of *mp*.

362

mf *f*

Solo Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf *f* *mf* *f* *mf* *f* *mf* *f*

368

C

p *f sub p*

Solo Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p *unis.* *p* *p* *p* *p* *p* *p* *f* *mp* *f* *mp* *f* *mp* *f* *sub p* *f* *sub p* *f* *sub p* *f* *sub p* *f* *sub p*

376

mp *f sub p*

Vln. I *f mp*

Vln. II *div. f mp unis.*

Vla. *div. f mp unis.*

Vlc. *f p*

Cb. *f p*

382

f sub p mp f sub p

Vln. I *f mp f mp*

Vln. II *f mp f unis. mp*

Vla. *f mp f unis. mp*

Vlc. *f sub p f p*

Cb. *f sub p f p*

388

ff mp f ff f

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f mp ff f

p p ff f

p ff f

396

p

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

p

p

404

mp mf f mp

Vln. I mp mf mp

Vln. II mp mf mp

Vla. mp mf mp

Vlc. mp mf mp

Cb. mp mf mp

412

E

p

Vln. I p

Vln. II p

Vla. p

Vlc. p

Cb. p

424

424

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mp

433

433

Vln. I

Vln. II

Vla.

Vlc.

Cb.

441

F

Piano part: Treble and Bass clefs. Measure 441 starts with a circled number 441. The piano part has a complex melodic line with many triplets. The strings play a rhythmic accompaniment with triplets. Dynamics include *mf* and *f*. A box with the letter 'F' is in the top right.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

448

Piano part: Treble and Bass clefs. Measure 448 starts with a circled number 448. The piano part has a complex melodic line with many triplets. The strings play a rhythmic accompaniment with triplets. Dynamics include *mf* and *f*.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

454

Piano part: Treble clef, mostly rests. Bass clef: triplet of eighth notes, crescendo, triplet of eighth notes, crescendo.

Vln. I: *mp*, eighth notes, slurs, triplets.

Vln. II: *mp*, eighth notes, slurs, triplets.

Vla.: *mp*, eighth notes, slurs, triplets.

Vlc.: *mp*, eighth notes, slurs, triplets.

Cb.: *mp*, eighth notes, slurs, triplets.

460

Piano part: Treble clef: triplet of eighth notes, melodic line with triplets, crescendo, *f*. Bass clef: triplet of eighth notes, crescendo, *f*.

Vln. I: eighth notes, slurs, triplets, *f*.

Vln. II: eighth notes, slurs, triplets, *f*.

Vla.: eighth notes, slurs, triplets, *f*.

Vlc.: eighth notes, slurs, triplets, *f*.

Cb.: eighth notes, slurs, triplets, *f*.