

# Dreaming of the Masters II

Rhapsody GEB

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(2007)

**Fast and very energetic**  $\text{♩} = 120$  **molto rit.** **A** **Tempo I**

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**Fast and very energetic**  $\text{♩} = 120$  **molto rit.** **A** **Tempo I**

18

This page contains a musical score for measures 18 through 31. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. I, Fl. II, Ob. III, Cl. I, Cl. II, Bn. III, Alto Sax., Tenor Sax., Bari. Sax., Hn. III, Hn. III/IV, Tpt. I, Tpt. III/IV, Tbn. III, B. Tbn., Tbn., Tmp., Perc. I (xylophone), Perc. II, Solo Pno., Vla. I, Vla. II, Vla., Vlc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. The Solo Piano part is particularly detailed, featuring complex rhythmic patterns and articulation. The woodwind and brass parts are mostly in a sustained or harmonic role, while the strings provide a rhythmic and harmonic foundation. The percussion parts include a xylophone and various drums. The string parts include violins, violas, violoncellos, and a double bass. The score is written in a key signature of one flat and a 4/4 time signature. The dynamics range from piano (p) to fortissimo (f). The Solo Piano part includes markings for *mp*, *f*, and *pp*. The woodwind and brass parts include markings for *f*. The string parts include markings for *p*, *f*, and *pp*. The percussion parts include markings for *f*. The Solo Piano part includes markings for *pp*, *f*, and *pp*. The woodwind and brass parts include markings for *f*. The string parts include markings for *p*, *f*, and *pp*. The percussion parts include markings for *f*. The Solo Piano part includes markings for *pp*, *f*, and *pp*. The woodwind and brass parts include markings for *f*. The string parts include markings for *p*, *f*, and *pp*. The percussion parts include markings for *f*.











molto rit. ..... **C** Tempo I

76

Fl. I  
Fl. II  
Ob. III  
Cl. I  
Cl. II  
Bn. III  
Alto Sax.  
Tenor Sax.  
Bari. Sax.  
Hn. III  
Hn. III/IV  
Tpt. I  
Tpt. II/III  
Tbn. I/II  
B. Tbn.  
Tbn.  
Timp.  
Perc. I  
Perc. II  
Solo Pno.

molto rit. ..... **C** Tempo I

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cb.

85

Fl. I  
Fl. II  
Ob. I/II  
Cl. I  
Cl. II  
Bn. I/II  
Alto Sax.  
Tenor Sax.  
Bari. Sax.  
Hn. III  
Hn. III/IV  
Tpt. I  
Tpt. II/III  
Tbn. I/II  
B. Tbn.  
Tbn.  
Timp.  
Perc. I  
Perc. II  
Solo Pno.  
Vln. I  
Vln. II  
Vla.  
Vlc.  
Cb.

mf  
f  
ff  
mp  
f  
sfz  
pizz  
f

Snare drum  
Bass drum

95

Fl. I  
Fl. II  
Ob. I/II  
Cl. I  
Cl. II  
Bn. I/II  
Alto Sax.  
Tenor Sax.  
Bari. Sax.  
Hn. I/II  
Hn. III/IV  
Tpt. I  
Tpt. II/III  
Tbn. I/II  
B. Tbn.  
Tbn.  
Tamp.  
Perc. I  
Perc. II  
Solo Pno.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

mp  
mf  
f  
sf  
fpp  
acc  
marc  
arco  
unis  
div





127

Fl. I, II: *mp* / *mf*

Ob. III

Cl. I, II: *mp* / *mf*

to Clarinet

Bn. III: *f* / *mp*

Alto Sax.: *mp* / *mf*

Tenor Sax.

Bari. Sax.: *f*

Hn. III, IV: *f*

Tpt. I, II, III: *f*

Tbn. I, II, III: *f*

Tbu.

Timp.

Perc. I

Perc. II: *mp* / *mf*

Solo Pno: *mp* / *mf*

Vln. I: *mp* / *mf* (arco)

Vln. II: *mp* / *mf* (arco)

Vla.: *mp* / *mf* (arco)

Vlc.: *mp* / *mf*

Cb.: *p* / *mp* / *mf*



146

Fl. I *sf*

Fl. II *sf*

Ob. I/II *sf*

Cl. I *sf*

Cl. II *sf*

Bn. I/II *ff* *sf*

Alto Sax. *ff*

Tenor Sax. *ff*

Bari. Sax. *ff*

Hn. III *ff*

Hn. III/IV *ff*

Tpt. I *ff*

Tpt. II/III *ff*

Tbn. I/II *ff*

B. Tbn. *ff*

Tbn. *ff*

Timp.

Perc. I

Perc. II

Solo Pno. *ff* *mp* *ff* *mp*

Vln. I *pizz. unis.* *f*

Vln. II *pizz. unis.* *mf* *mf*

Vla. *pizz. unis.* *mp* *mp*

Vlc. *arco* *p* *p*

Cb. *ff*

155

Fl. I *mf* *pp*

Fl. II *mf* *pp*

Ob. I/II *mf* *pp*

Cl. I *mf* *pp*

Cl. II *mf* *pp*

Bn. I/II *mf* *pp*

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

B. Tbn.

Tbn.

Timp.

Perc. I

Perc. II

Solo Pno. *f* *ppp* *mf*

Vln. I *f* *pp* *mf* *tutti pizz.*

Vln. II *f* *pp* *mf*

Vla. *f* *mf*

Vlc. *mf*

Cb. *mf*

rit.

163

FL I  
FL II  
Ob. III  
Cl. I  
Cl. II  
Bn. III  
Alto Sax.  
Tenor Sax.  
Bari. Sax.  
Hn. III  
Hn. III/IV  
Tpt. I  
Tpt. II/III  
Tbn. I/II  
B. Tbn.  
Tbn.  
Timp.  
Perc. I  
Perc. II  
Solo Pno.  
Vin. I  
Vin. II  
Vla.  
Vcl.  
Cb.

The musical score for page 17, rehearsal mark 163, is arranged in a standard orchestral format. It includes staves for woodwinds (Flutes I and II, Oboe III, Clarinets I and II, Bassoon III), saxophones (Alto, Tenor, Bari), horns (Horn III, Horn III/IV), trumpets (Tpt. I, Tpt. II/III), trombones (Tbn. I/II, B. Tbn., Tbn.), timpani, percussion (Perc. I, Perc. II), solo piano, and strings (Violins I and II, Viola, Violoncello, Contrabass). The score features a 'rit.' (ritardando) marking at the top right and bottom right. The piano part has a dynamic marking of 'f' and a fermata. The string parts have dynamic markings of 'f' and 'arco'.

Slower  $\text{♩} = 92$

**E**

Tempo I

172

Fl. I, Fl. II, Ob. I/II, Cl. I, Cl. II, Bsn. I/II, Alto Sax., Tenor Sax., Bari. Sax., Hn. I/II, Hn. III/IV, Tpt. I, Tpt. II/III, Tbn. I/II, B. Tbn., Tbn., Tamp., Perc. I, Perc. II, Solo Pno.

Slower  $\text{♩} = 92$

**E**

Tempo I

Vln. I, Vln. II, Vla., Vcl., Cb.

186

This musical score page contains measures 186 through 190. The instruments are arranged as follows:

- Flutes:** Fl. I and Fl. II. Both parts play a melodic line starting in measure 186, marked *mf*, and ending in measure 189, marked *p*.
- Woodwinds:** Ob. I/II, Cl. I, Cl. II, Bn. I/II, Alto Sax., Tenor Sax., Bari. Sax., Hn. I/II, Hn. III/IV, Tpt. I, Tpt. II/III, Tbn. I/II, B. Tbn., and Tbn. are present but have no notation in these measures.
- Brass:** B. Tbn. and Tbn. are present but have no notation in these measures.
- Percussion:** Tamp., Perc. I, and Perc. II are present but have no notation in these measures.
- Solo Piano:** Solo Pno. has a complex, rhythmic accompaniment in both hands, marked *p*.
- Strings:** Vln. I, Vln. II, Vla., Vcl., and Cb. are present. They play a sustained harmonic accompaniment, marked *fp* in measure 186, *mf* in measure 187, and *pp* in measure 189.

**F** Tempo I

195

Musical score for measures 195-200. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn I & II, Horn III & IV, Trumpet I, Trumpet II & III, Trombone I & II, Bass Trombone, Tuba, Snare Drum, Percussion I & II, and Solo Piano. Dynamics include *f*, *sub. mp*, and *mp*. The Solo Piano part features a complex rhythmic pattern with triplets and sixteenth notes.

**F** Tempo I

Musical score for measures 201-206, featuring string parts for Violin I, Violin II, Viola, Violoncello (Vcl.), and Contrabasso (Cb.). Dynamics include *f* and *div.* (divisi). The strings play sustained notes and rhythmic patterns.



rit.

**G** a little slower  $\text{♩} = 100$

214

Fl. I, Fl. II, Ob. III, Cl. I, Cl. II, Bn. III, Alto Sax., Tenor Sax., Bari. Sax., Hn. III, Hn. III/IV, Tpt. I, Tpt. II/III, Tbn. I, B. Tbn., Tbn., Timp., Perc. I, Perc. II, Solo Pno.

*f*, *p*, *mf*, *mp*, *pp*, *choked splash cymbal*, *closed hi hat w/ stick*

rit.

**G** a little slower  $\text{♩} = 100$

Vln. I, Vln. II, Vla., Vcl., Cb.

*f*, *mf*, *arco*, *mp*

rit. Slower colla parte

227

Musical score for orchestra and solo piano, measures 227-232. The score includes parts for Flute I and II, Oboe III, Clarinet I and II, Bassoon III, Alto Saxophone, Tenor Saxophone, Bassoon Saxophone, Horn III, Horn III/IV, Trumpet I, Trumpet II/III, Trombone I, Bass Trombone, Trombone, Timpani, Percussion I, Percussion II, Solo Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (pp, p, fp, *mf*), articulation (accents), and performance instructions (rit., Slower, colla parte, *dim.*). The Solo Piano part is written in both treble and bass clefs. The string parts (Violin I, Violin II, Viola, Violoncello, Contrabass) have dynamics of *fp* and *mf*. The woodwind and brass parts are mostly rests, with some activity in the Bassoon III, Horn III, Horn III/IV, and Trumpet I parts. The Percussion II part has a steady rhythmic pattern. The Solo Piano part has a complex texture with many triplets and sixteenth notes.

239 in tempo

colla parte

in tempo

Tempo I

Fl. I

Fl. II

Ob. III

Cl. I

Cl. II

Bn. III

Alto Sax.

Tenor Sax.

Bari. Sax.

Hr. III

Hr. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

B. Tbn.

Tbn.

Timp.

Perc. I

Perc. II

Solo Pno.

in tempo

colla parte

in tempo

Tempo I

Vln. I

Vln. II

Vla.

Vcl.

Cb.





269

Fl. I  
Fl. II  
Ob. III  
Cl. I  
Cl. II  
Bn. III  
Alto Sax.  
Tenor Sax.  
Bari. Sax.  
Hn. III  
Hn. III/IV  
Tpt. I  
Tpt. II/III  
Tbn. I  
B. Tbn.  
Tbn.  
Timp.  
Perc. I  
Perc. II  
Solo Pno.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

The score for measures 269-274 features a complex orchestral texture. The woodwinds and brass sections play sustained notes with dynamic markings of *fp* and *f*. The Solo Piano part is particularly active, featuring a melodic line with triplets and a bass line with a *gliss.* marking. The strings are mostly silent in this section.

278

molto rit.

Fl. I  
Fl. II  
Ob. III  
Cl. I  
Cl. II  
Bn. III

Alto Sax.  
Tenor Sax.  
Bari. Sax.

Hr. III  
Hr. III/IV  
Tpt. I  
Tpt. II/III  
Tbn. I/II  
B. Tbn.  
Tbn.

Timp.  
Perc. I  
Perc. II

Solo Pno.

Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

Moderately slow  
and very flexible ♩ = ca. 88 **H**

286

Fl. I  
Fl. II  
Ob. III  
Cl. I  
Cl. II  
Bn. III  
Alto Sax.  
Tenor Sax.  
Bari. Sax.  
Hn. III  
Hn. III/IV  
Tpt. I  
Tpt. II/III  
Tbn. I/II  
B. Tbn.  
Tbn.  
Timp.  
Perc. I  
Perc. II

Solo Pno.

Moderately slow  
and very flexible ♩ = ca. 88 **H**

Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

rit.

Fl. I

Fl. II

Ob. III

Cl. I

Cl. II

Bn. III

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. III

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

B. Tbn.

Tbn.

Timp.

Perc. I

Perc. II

Solo Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

rit.