

Score

# Fantasia

Leonard Bernstein  
arranged by Allan Gilliland (2006)  
adapted for wind band (2008/09)

on themes from  
*West Side Story*  
for Wind Ensemble

Moderately fast ♩ = 116

The score is arranged for a wind ensemble and includes the following parts:

- Piccolo
- Flute I
- Flute II
- Oboe III
- Bassoon III
- B♭ Clarinet I
- B♭ Clarinet II/III
- B♭ Bass Clarinet
- E♭ Alto Saxophone I
- E♭ Alto Saxophone II
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Horn I/II in F
- Horn III/IV in F
- B♭ Cornet I
- B♭ Cornet II/III
- Trumpet I/II in B♭
- Trombone I/II
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Percussion I (solo rolls, some triplets)
- Percussion II (drum set)
- Percussion III (vibraphone - motor off, med. hard mallets)
- Bass

Performance markings include dynamics such as *p* (piano) and *pp* (pianissimo), and articulation like accents and slurs. A "straight mute" marking is present for the B♭ Cornet I part.





45

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score begins at rehearsal mark 45, indicated by a circled number. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of dynamics, including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also markings for *flz* (flautissimo) and *straight mute*. The percussion parts include a snare drum (Perc I) with a triplet pattern, and other percussion instruments (Perc II and III) with various rhythmic patterns. The woodwind and brass parts are mostly in block chords, with some melodic lines in the Clarinets and Saxophones. The strings (Bass) are in block chords, providing a harmonic foundation. The score is written in a clear, professional style with standard musical notation.

59

$\bullet = \bullet$

**B** Fast swing ♩ = 120

Score

71

Picc. *ff* *sf* *f*

Fl. *ff* *sf* *f* *mf*

Fl. II *ff* *sf* *f*

Ob. I/II *ff* *sf* *f* *mf*

Bn. I/II *ff* *mf* *f*

Cl. I *ff* *sf* *f*

Cl. III *ff* *sf* *f*

B. Cl. *ff* *mf* *f*

Alto Sax. I *ff* *sf* *f*

Alto Sax. II *ff* *sf* *f*

Tenor Sax. *ff* *sf* *f*

Bari. Sax. *ff* *mf* *f*

Hn. I/II *ff* *sf* *f*

Hn. III/IV *ff* *sf* *f*

Ctr. I *ff* *sf* *f*

Ctr. III *ff* *sf* *f*

Tpt. I/II *ff* *solo* *mf* *sf* *f* *straight mute* *mf*

Tbn. I/II *ff* *mf* *f*

B. Tbn. *ff* *mf* *f*

Euph. *ff* *mf* *f*

Tuba *ff* *mf* *f*

Timp. *ff* *mf* *f*

Perc. I *ff* *Bongos* *p* *f*

Perc. II

Perc. III

Bass *ff* *picc.* *f*

85

This page of the score, numbered 85, contains the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute I, melodic line with dynamics *mf* and *mf*.
- Fl. II**: Flute II, rests throughout.
- Ob. I/II**: Oboe I/II, melodic line with dynamics *mf* and *mf*.
- Bn. I/II**: Bassoon I/II, melodic line with dynamics *mf* and *mf*.
- Cl. I**: Clarinet I, melodic line with dynamics *mp* and *f*.
- Cl. II/III**: Clarinet II/III, rests throughout.
- B. Cl.**: Bass Clarinet, melodic line with dynamics *mf* and *mf*.
- Alto Sax. I**: Alto Saxophone I, melodic line with dynamics *mp* and *f*.
- Alto Sax. II**: Alto Saxophone II, melodic line with dynamics *mp* and *f*.
- Tenor Sax.**: Tenor Saxophone, rests throughout.
- Bari. Sax.**: Baritone Saxophone, melodic line with dynamics *mf* and *mf*.
- Hn. I/II**: Horn I/II, rests throughout.
- Hn. III/IV**: Horn III/IV, rests throughout.
- Cnt. I**: Contrabassoon, rests throughout.
- Cnt. II/III**: Contrabassoon II/III, rests throughout.
- Tpt. III**: Trumpet III, melodic line with dynamics *mf* and *mf*, marked *open*.
- Tbn. I/II**: Trombone I/II, rests throughout.
- B. Tbn.**: Bass Trombone, melodic line with dynamics *mf* and *mf*.
- Euph.**: Euphonium, rests throughout.
- Tabu.**: Tuba, melodic line with dynamics *mf* and *mf*.
- Timp.**: Timpani, melodic line with dynamics *mf* and *mf*.
- Perc. I**: Percussion I, melodic line with dynamics *mf* and *mf*.
- Perc. II**: Percussion II, rests throughout.
- Perc. III**: Percussion III, rests throughout.
- Bass**: Double Bass, melodic line with dynamics *mf* and *mf*.

96

This page of the musical score, marked with rehearsal sign 'C', contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob. I/II, Bn. I/II, Cl. I, Cl. II/III, B. Cl., Alto Sax. I, Alto Sax. II, Tenor Sax., Bari. Sax., Hn. I/II, Hn. III/IV, Cnt. I, Cnt. II/III, Tpt. I/II, Tbn. I/II, B. Tbn., Euph., Tuba, Perc. I, Perc. II, Perc. III, and Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f*, *ff*, and *mf* are used throughout. Performance instructions like *gliss.* and *a2* are present. The percussion parts include a snare drum pattern in Perc. I and a bass drum pattern in Bass. The page concludes with a double bar line.



107

This page of the musical score, numbered 107, features a variety of instruments. The woodwind section includes Piccolo, Flute I and II, Oboe I/II, Bassoon I/II, Clarinet I and III, Bass Clarinet, Alto Sax I and II, Tenor Sax, and Baritone Sax. The brass section consists of Horn I and IV, Trumpet III, Trombone I and II, Bass Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum I, Snare Drum II, Snare Drum III, and Bass. The score is written in a common time signature and includes dynamic markings such as *f* (forte) and *a2* (second octave). The music is arranged in a standard orchestral layout with staves for each instrument.

D

Score

117

This page of the musical score, marked with rehearsal sign 'D' and measure number 117, features a large ensemble of instruments. The woodwind section includes Piccolo, Flute I, Flute II, Oboe I/II, Bassoon I/II, Clarinet I, Clarinet III/III, Bass Clarinet, Alto Sax I, Alto Sax II, Tenor Sax, Bari Sax, Horn I/II, Horn III/IV, Trumpet I, Trumpet III, Trombone I/II, Bass Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum, Percussion I (Large Tom), Percussion II, Percussion III (xylophone), and Bass. The score is written in a common time signature and includes various dynamics such as *f* (forte) and *ff* (fortissimo), as well as articulation marks like accents and slurs. The woodwinds and strings play melodic lines with triplets and slurs, while the percussion provides a rhythmic accompaniment.

127

This page of the musical score, numbered 11, begins at rehearsal mark 127. It features a full orchestral arrangement with the following parts and dynamics:

- Picc.**: Piccolo, rests.
- Fl.**: Flute I, rests.
- Fl. II**: Flute II, rests.
- Ob. I/II**: Oboe I and II, rests.
- Bn. I/II**: Bassoon I and II, rests.
- Cl. I**: Clarinet I, *mp* (mezzo-piano).
- Cl. II/III**: Clarinet II and III, *f* (forte) with *tr* (trill) and *acc2* (accents).
- B. Cl.**: Bass Clarinet, *ff* (fortissimo) and *mf* (mezzo-forte).
- Alto Sax. I**: Alto Saxophone I, *mp*.
- Alto Sax. II**: Alto Saxophone II, *mp*.
- Tenor Sax.**: Tenor Saxophone, rests.
- Bari. Sax.**: Baritone Saxophone, *ff* and *mf*.
- Hn. I/II**: Horn I and II, rests.
- Hn. III/IV**: Horn III and IV, rests.
- Ctr. I**: Trumpet I, *f* with *tr* and *acc2*.
- Ctr. II/III**: Trumpet II and III, rests.
- Tpt. III**: Trumpet III, *f* with *tr* and *acc2*.
- Tbn. I/II**: Trombone I and II, rests.
- B. Tbn.**: Trombone III, rests.
- Euph.**: Euphonium, *ff*.
- Tabu.**: Tuba, *ff*.
- Timp.**: Timpani, rests.
- Perc. I**: Percussion I, rests.
- Perc. II**: Percussion II, rests.
- Perc. III**: Percussion III, rests.
- Bass**: Bass, *ff* and *mf*.

138

This page of the musical score, page 12, covers measures 138 through 141. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is E major, and the tempo is 126 beats per minute. The music is in 4/4 time. The score is marked with a forte (*f*) dynamic throughout. The percussion section includes maracas, which enter in measure 140. The brass section features a variety of instruments, including Piccolo, Flute I and II, Oboe I and II, Bassoon I and II, Clarinet I and III, Bass Clarinet, Alto Saxophone I and II, Tenor Saxophone, Baritone Saxophone, Horn I and IV, Trumpet I and III, Trombone I and II, Bass Trombone, Euphonium, and Tuba. The woodwind section includes Clarinet I and III, Bass Clarinet, Alto Saxophone I and II, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn I and IV, Trumpet I and III, Trombone I and II, Bass Trombone, Euphonium, and Tuba. The percussion section includes Maracas, Percussion I, Percussion II, and Percussion III. The score is marked with a forte (*f*) dynamic throughout. The percussion section includes maracas, which enter in measure 140. The brass section features a variety of instruments, including Piccolo, Flute I and II, Oboe I and II, Bassoon I and II, Clarinet I and III, Bass Clarinet, Alto Saxophone I and II, Tenor Saxophone, Baritone Saxophone, Horn I and IV, Trumpet I and III, Trombone I and II, Bass Trombone, Euphonium, and Tuba. The woodwind section includes Clarinet I and III, Bass Clarinet, Alto Saxophone I and II, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn I and IV, Trumpet I and III, Trombone I and II, Bass Trombone, Euphonium, and Tuba. The percussion section includes Maracas, Percussion I, Percussion II, and Percussion III. The score is marked with a forte (*f*) dynamic throughout.

149

Pic.

Fl. I

Fl. II

Ob. I/II

Bn. I/II

Cl. I

Cl. II/III

B. Cl.

Alto Sax. I

Alto Sax. II

Tenor Sax.

Bari. Sax.

Hn. I/II

Hn. III/IV

Ctr. I

Ctr. II/III

Tpt. I/II

Tbn. I/II

B. Tbn.

Euph.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Bass

158 **F**

This page of a musical score, numbered 14 and marked with a rehearsal cue '158' and a section symbol 'F', contains the following parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Fl. II**: Flute II
- Ob. I/II**: Oboe I/II
- Bn. I/II**: Bassoon I/II
- Cl. I**: Clarinet I
- Cl. II/III**: Clarinet II/III
- B. Cl.**: Bass Clarinet
- Alto Sax. I**: Alto Saxophone I
- Alto Sax. II**: Alto Saxophone II
- Tenor Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Hn. I/II**: Horn I/II
- Hn. III/IV**: Horn III/IV
- Cnt. I**: Trumpet I
- Cnt. II/III**: Trumpet II/III
- Tpt. III**: Trumpet III
- Tbn. I/II**: Trombone I/II
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Timp.**: Timpani
- Perc. I**: Percussion I (cowbells)
- Perc. II**: Percussion II
- Perc. III**: Percussion III
- Bass**: Bass

The score includes various musical notations such as dynamics (*f*, *mf*, *ff*), articulation (*acc*, *stacc*), and performance instructions like 'straight mute' and 'pizz.'.

168

This page of the musical score, numbered 15 and starting at rehearsal mark 168, contains the following parts:

- Picc.
- Fl.
- Fl. II
- Ob. I/II
- Bn. I/II
- Cl. I
- Cl. II/III
- B. Cl.
- Alto Sax. I
- Alto Sax. II
- Tenor Sax.
- Bari. Sax.
- Hn. I/II
- Hn. III/IV
- Cnt. I
- Cnt. II/III
- Tpt. I/II
- Tbn. I/II
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. I
- Perc. II
- Perc. III
- Bass

The score features various performance instructions such as *gliss.*, *open*, *a2*, and *1*. The percussion parts include patterns for Timpani, Percussion I, and Percussion II.

G

Score

178

Picc. *ff*

Fl. *ff*

Fl. II *ff*

Ob. I/II *ff*

Bn. I/II *ff*

Cl. I *ff*

Cl. II/III *ff*

B. Cl. *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Tenor Sax. *ff*

Bari. Sax. *ff*

Hn. I/II *ff*

Hn. III/IV *ff*

Cnt. I *ff*

Cnt. II/III *ff*

Tpt. I/II *ff*

Tbn. I/II *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. I *ff* *roto toms*

Perc. II *ff*

Perc. III *ff*

Bass *ff*





rit. ..... **H** Moderately slow ♩ = 112

196

Pic.

Fl.

Fl. II

Ob. I/II

Bn. I/II

Cl. I

Cl. II/III

B. Cl.

Alto Sax. I

Alto Sax. II

Tenor Sax.

Bari. Sax.

Hn. I/II

Hn. III/IV

Cnt. I

Cnt. II/III

Tpt. I/II

Tbn. I/II

B. Tbn.

Euph.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Bass

*mp*

*f*

*p*

*pp*

soft mallets

claves

mallets

harmon mute

208

The musical score for page 19, measures 208-215, features the following instruments and parts:

- Pic.**: Piccolo, rests throughout.
- Fl.**: Flute I and II, playing a melodic line with triplets and dynamics *mp* and *p*.
- Ob. I/II**: Oboe I and II, rests throughout.
- Bn. I/II**: Bassoon I and II, rests throughout.
- Cl. I**: Clarinet I, playing a melodic line with triplets and dynamics *mp*.
- Cl. II/III**: Clarinet II and III, playing a melodic line with triplets and dynamics *mp*.
- B. Cl.**: Bass Clarinet, playing a rhythmic line.
- Alto Sax. I**: Alto Saxophone I, playing a melodic line with triplets.
- Alto Sax. II**: Alto Saxophone II, playing a melodic line with triplets.
- Tenor Sax.**: Tenor Saxophone, playing a melodic line with triplets and dynamics *mp*.
- Bari. Sax.**: Bari Saxophone, rests throughout.
- Hn. I/II**: Horn I and II, playing chords with dynamics *pp* and *mp*.
- Hn. III/IV**: Horn III and IV, playing chords with dynamics *pp* and *mp*.
- Cnt. I**: Contrabassoon I, rests throughout.
- Cnt. II/III**: Contrabassoon II and III, rests throughout.
- Tpt. III**: Trumpet III, playing chords with dynamics *pp*.
- Tbn. I/II**: Trombone I and II, rests throughout.
- B. Tbn.**: Bass Trombone, rests throughout.
- Euph.**: Euphonium, rests throughout.
- Tuba**: Tuba, rests throughout.
- Temp.**: Snare Drum, playing a rhythmic pattern.
- Perc. I**: Percussion I, playing a rhythmic pattern.
- Perc. II**: Percussion II, playing a rhythmic pattern.
- Perc. III**: Percussion III (metal wind chimes), playing a melodic line with dynamics *p*.
- Bass**: Bass, playing a rhythmic line.