

Commissioned by Choral Canada  
for the National Youth Choir 2016

# There is a Sound

for Mixed Chorus,  
a capella

Text by Rayanne Doucet  
from her poem  
*I Hear Winter*

Allan Gilliland  
(2016)

**Energetically** ♩ = 100

**Soprano**  
*pp*  
I hear \_\_\_\_\_ I hear \_\_\_\_\_

**Alto**  
*pp*  
I hear \_\_\_\_\_ I hear \_\_\_\_\_

**Tenor**  
*pp*  
I hear \_\_\_\_\_ I hear \_\_\_\_\_ I  
*p*  
I hear \_\_\_\_\_

**Bass**  
*mp*  
I

**Piano (Reh. only)**  
*sc*

**rit.** **Brilliantly** ♩ = 72 **ff**

6

S  
I hear win-ter I hear win-ter I

A  
I hear I hear win-ter I hear win-ter I

T  
hear I hear win-ter I hear win-ter I

B  
hear I hear win-ter I hear win-ter I

Pno.

I Hear Winter

**molto rit.**

**Lively** ♩ = 120

10

S  
hear I hear win-ter There is a sound

A  
hear I hear win-ter win-ter car-ries on

T  
hear I hear win-ter There is a sound

B  
hear I hear win-ter

Pno.

15

S  
There is a sound fro - zen

A  
the wind. And it is deaf-en-ing in the si - lence of this for - zen

T  
There is a sound

B

Pno.

## I Hear Winter

19

S  
sea-son. *f* to frost as it brush-es my fin - gers. to soil as it

A  
sea-son. *f* to frost at is brush-es my fin - gers. to soil as it

T  
8 There is a sound \_\_\_\_\_ There is a sound \_\_\_\_\_

B  
8 There is a sound \_\_\_\_\_ There is a sound \_\_\_\_\_

Pno.

23

S  
bur-rows in \_\_\_\_\_ and suc-cumbs \_\_\_\_\_ to the snow that falls \_\_\_\_\_ from a - bove \_\_\_\_\_

A  
bur-rows in \_\_\_\_\_ and suc-cumbs \_\_\_\_\_ to the snow that falls \_\_\_\_\_ from a - bove \_\_\_\_\_

T  
8 \_\_\_\_\_ and suc-cumbs \_\_\_\_\_ to the snow \_\_\_\_\_ that *p*

B  
8 \_\_\_\_\_ and suc-cumbs \_\_\_\_\_ to the snow \_\_\_\_\_ that *p*

Pno.

26 *p*

S *p* that falls from a - bove. from a - bove.

A that falls from a - bove. from a - bove.

T falls from a - bove. falls from a - bove. from a - bove. *ff*

B falls from a - bove. falls from a - bove. from a - bove. There is a *ff*

Pno.

29

*ff* *sub p*

S to sun as it touch-es your skin. crisp a - lert read-y—

*ff* *p*

A to sun as it touch-es your skin.— Crisp a - lert read-y—

*ff* *p*

T to sun as it touch-es your skin.— Crisp a - lert read-y—

*ff* *sub p*

sound— Crisp a - lert read-y—

*p*

B sound— Crisp a - lert read-y—

*sub p*

sound— Crisp a - lert read-y—

Pno.

The musical score is for the song "I Hear Winter". It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The score begins at measure 29. The vocal parts have the following lyrics: "to sun as it touch-es your skin. crisp a - lert read-y—". The piano accompaniment provides harmonic support. Dynamics include fortissimo (ff), piano (p), and pianissimo (sub p). The score is written in a key with one flat (B-flat) and a 4/4 time signature.

I Hear Winter

rit. ----- Boldly ♩ = 84

33

S  
read - y — for re - birth re - birth re - birth. I hear *ff*

A  
— read - y — for re - birth — re - birth — re - birth. I hear *ff*

T  
— read - y for re - birth — re - birth — re - birth. I hear *ff*

B  
— read - y — for re - birth re - birth re - birth. I hear *ff*

Pno.

36 *mp* *p*  $\text{♩} = \text{♩}$

S  
win-ter in-to night. I lis-ten to trees as the

win-ter hunch her shoul-ders in-to night. I lis-ten to trees as the

A  
win-ter hunch her shoul-ders in-to night. I lis-ten to trees as they

win-ter and curl in-to night. I lis-ten to trees as they

T  
win-ter and curl in-to night. I lis - ten

B  
win-ter and curl in-to night I lis - ten

win-ter in-to night I lis - ten

Pno.

40 *mf*

S groan and sigh in-to the depth of

A groan and sigh in-to the depth of

T un - der the weight of the snow and sigh in-to the depth of

B un - der the weight of the snow and sigh in-to the depth of

Pno.

45 *pp*

S win - ter. win - ter I can hear win - ter I can

A win - ter I can hear win - ter I can hear

T win - ter win - ter win - ter win - ter win - ter

B win - ter win - ter win - ter win - ter win - ter

Pno.

50 *mf*

S hear wil-lows talk while turn-ing from young green teen-ag - er

A win - ter turn-ing from young green teen-ag - er to Grand-fa-ther in his

T win - ter turn-ing from young green teen-ag - er to Grand-fa-ther in his

B win - ter turn-ing from young green teen-ag - er to

Pno.

54 *Freely* ♩ = c. 60 *p*

S Leaf-less branch-es shak-ing gnarled fin-gers in-to the

A rock-ing chair. *pp* (stagger breathe)

T rock-ing chair. *pp* (stagger breathe)

B rock - in rock-ing chair. *pp* (stagger breathe)

Pno.