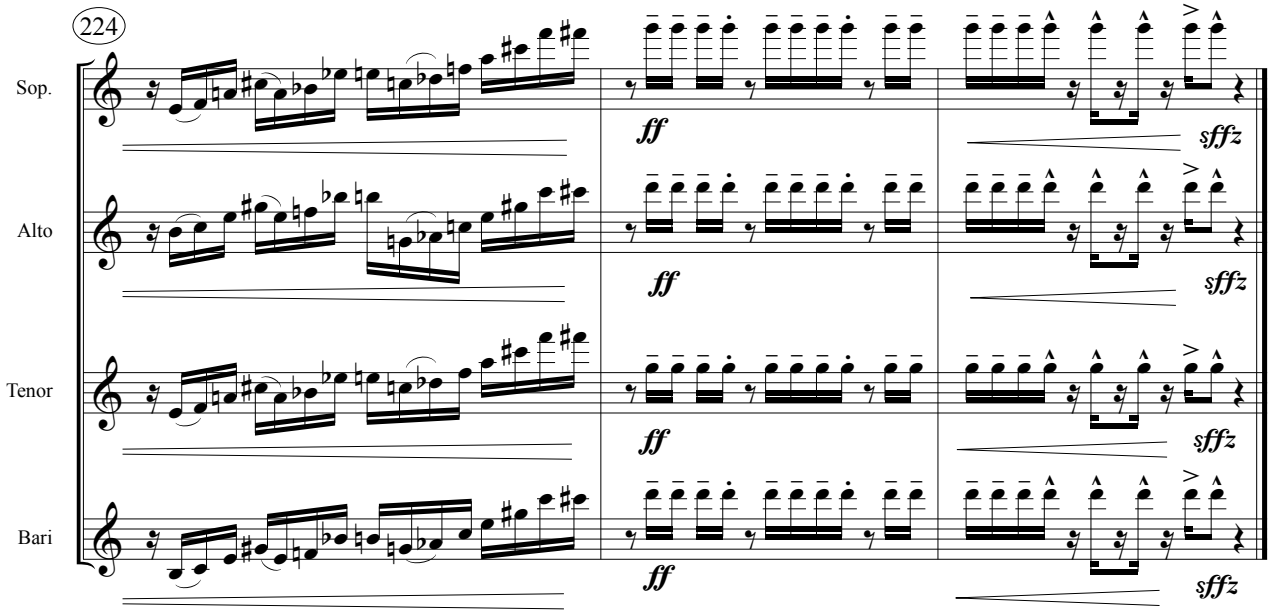
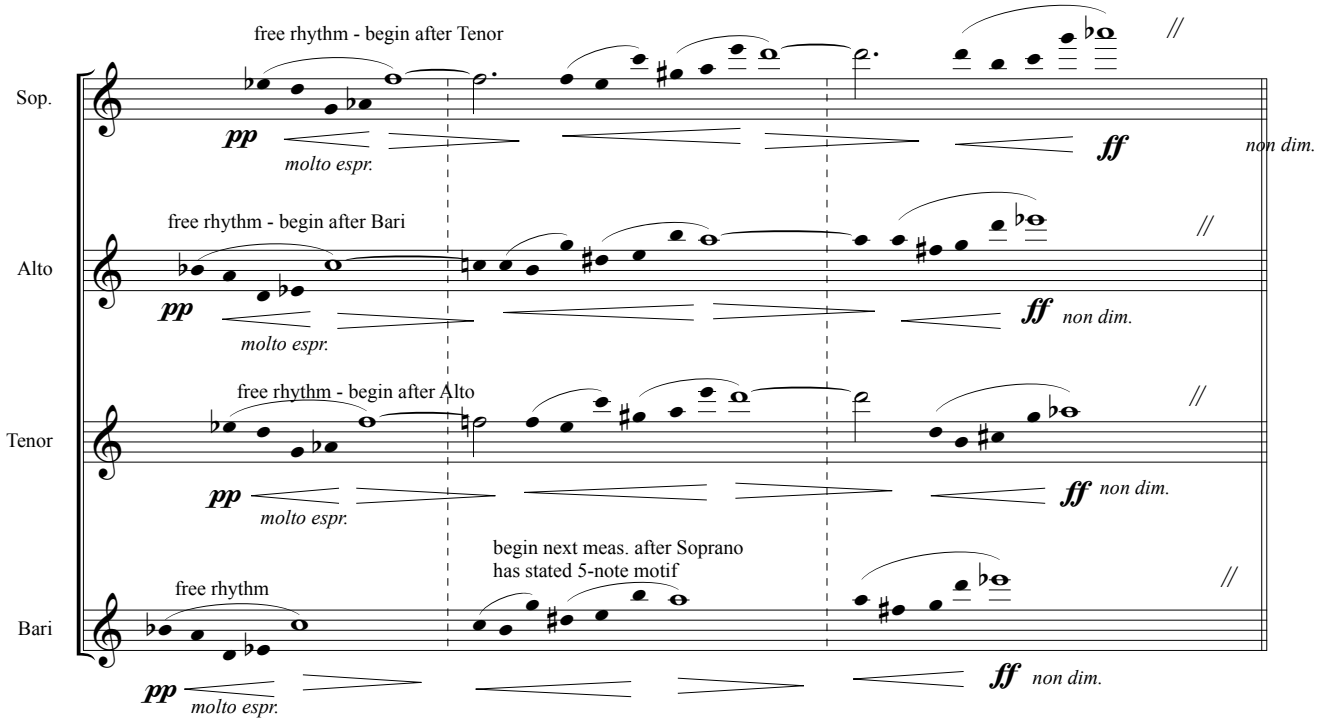
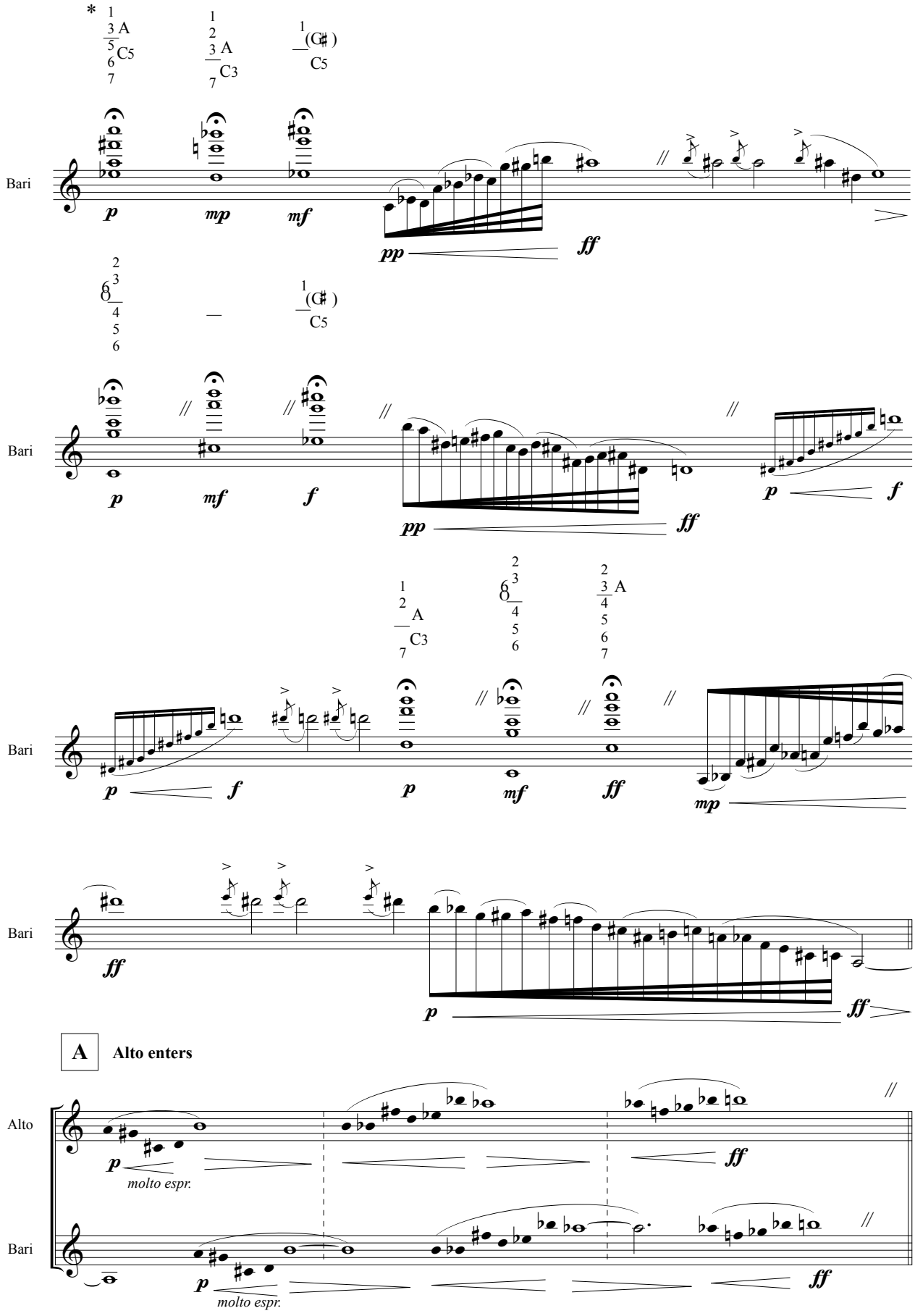


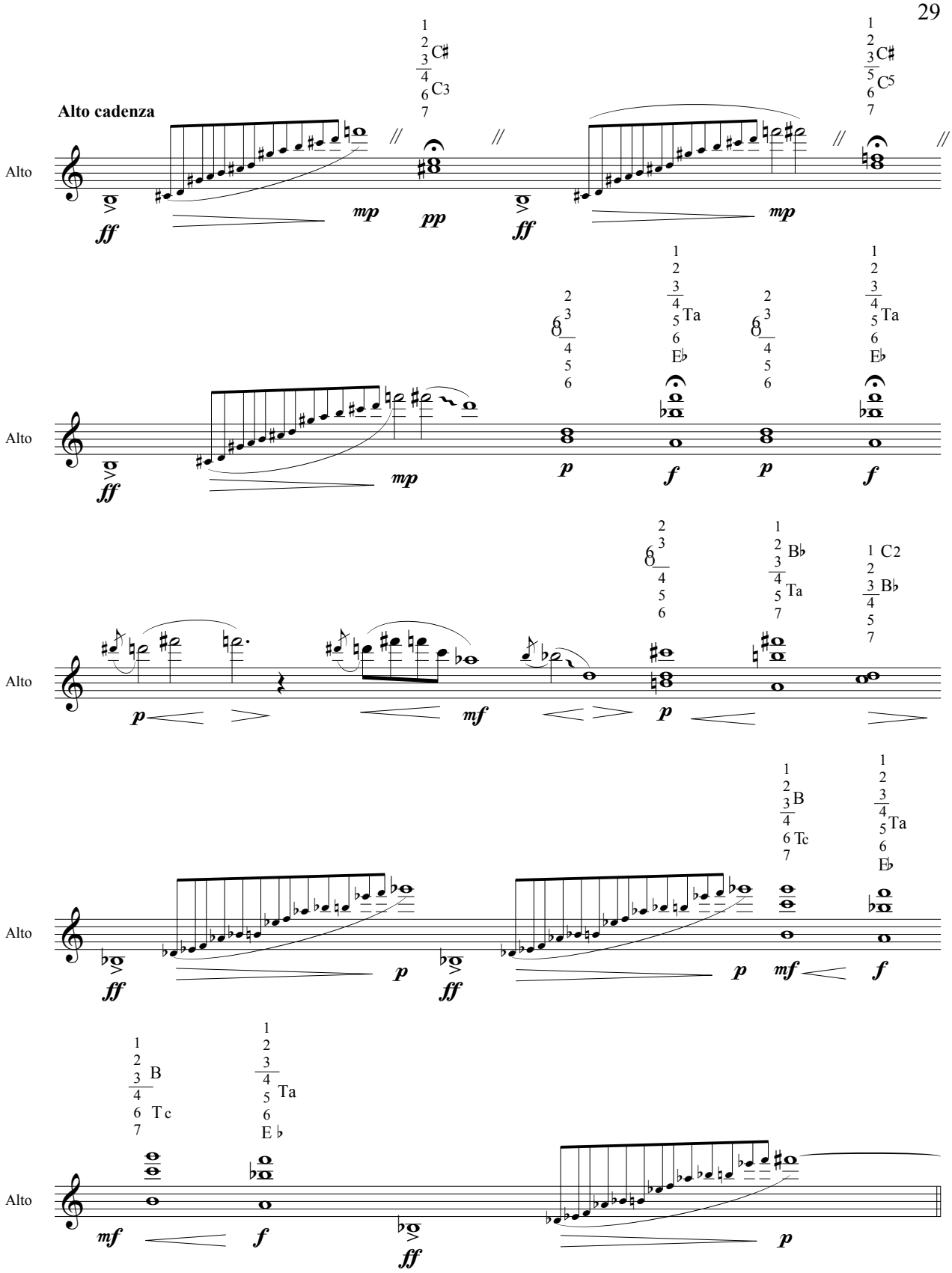

# II - Haiku



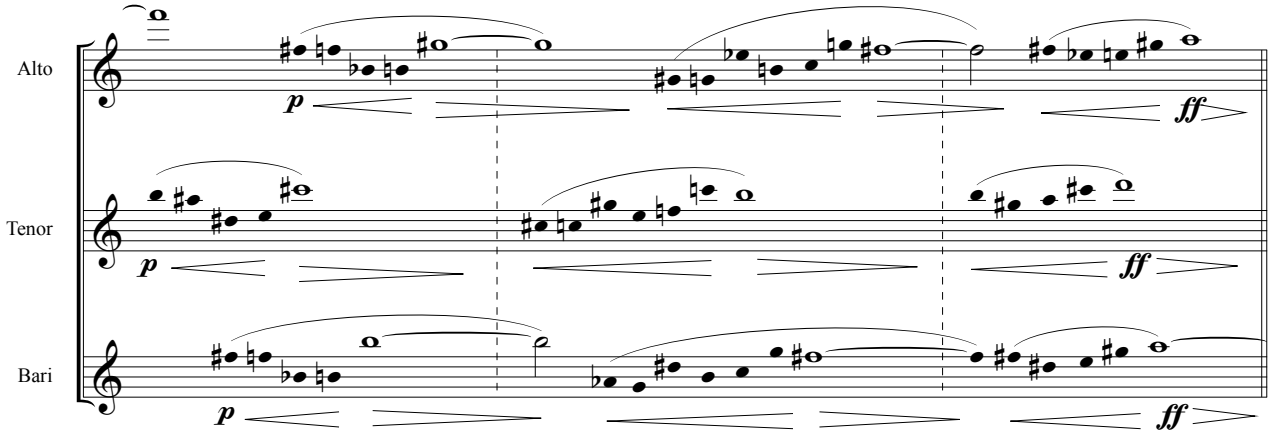

* fingerings for multiphonics taken from Daniel Kientzy's "Les Sons Multiples Aux Saxophone"

**Baritone cadenza**



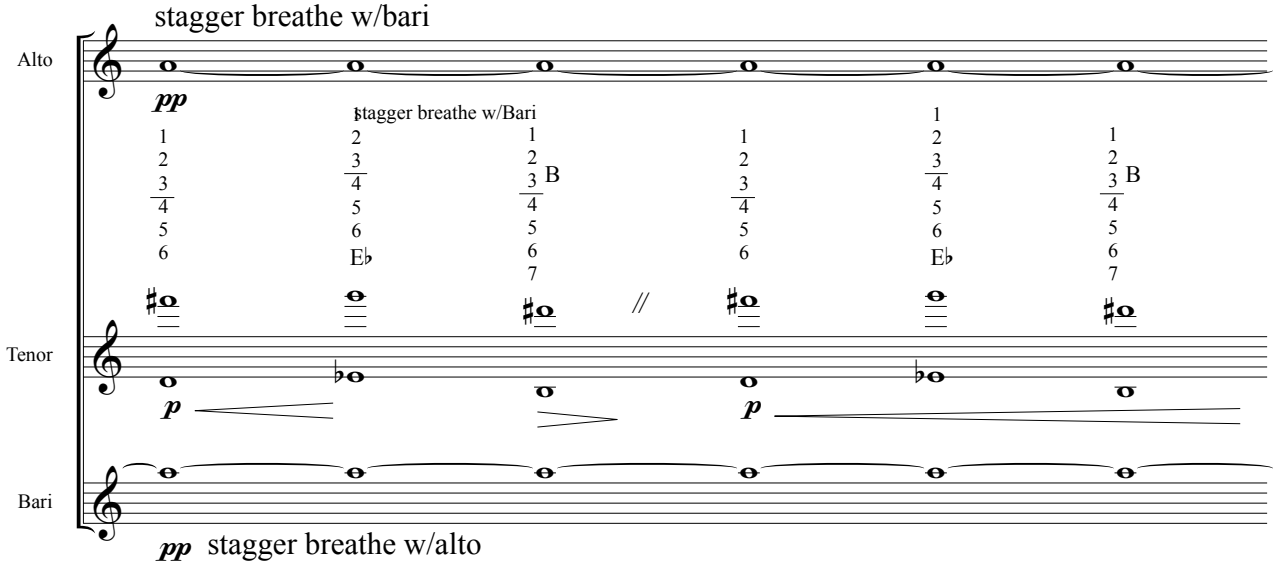

Alto cadenza
Alto
Alto
Alto
Alto
Alto

**B** **Tenor enters**

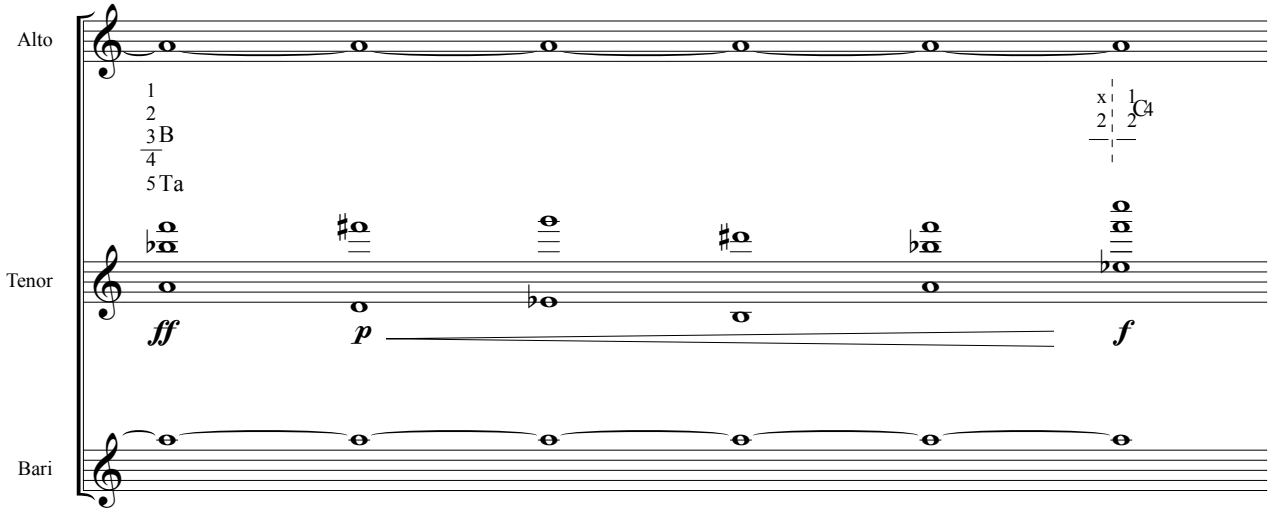


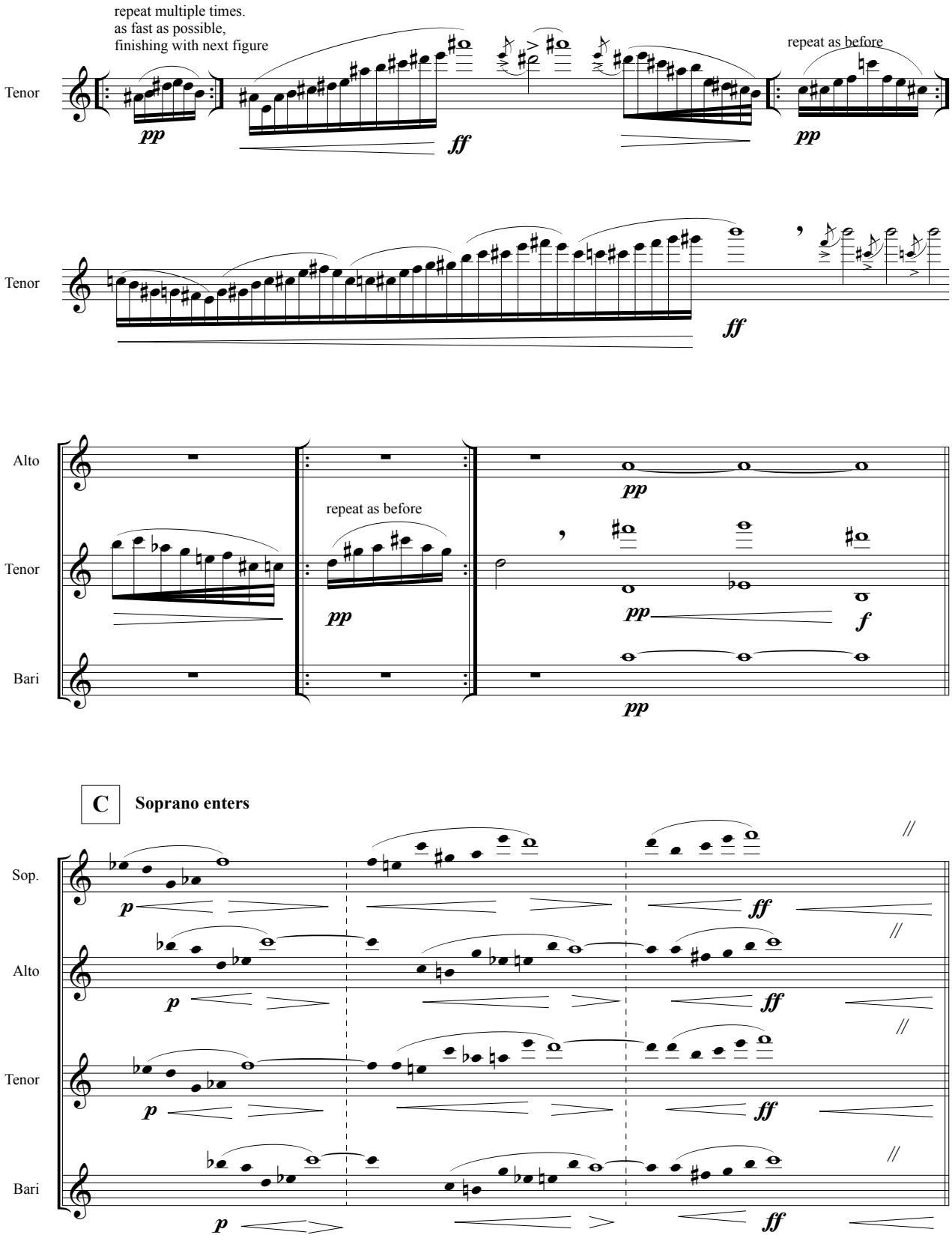

**Tenor cadenza**

stagger breathe w/bari




begin pedal before mutiphonic






entrances should get closer and closer with each measure