

224

Sop.  
Alto  
Tenor  
Bari

*ff* *sffz*

## II - Haiku

Sop.  
Alto  
Tenor  
Bari

free rhythm - begin after Tenor  
*pp* *molto espr.* *ff* non dim.

free rhythm - begin after Bari  
*pp* *molto espr.* *ff* non dim.

free rhythm - begin after Alto  
*pp* *molto espr.* *ff* non dim.

free rhythm  
begin next meas. after Soprano has stated 5-note motif  
*pp* *molto espr.* *ff* non dim.

\* fingerings for multiphonics taken from Daniel Kientzy's "Les Sons Multiples Aux Saxophone"

28 Baritone cadenza

\*  $\frac{1}{3} A$   $\frac{1}{2}$   $\frac{1}{3} (G\#)$   
 $\frac{5}{6} C5$   $\frac{3}{7} A$   $C5$   
 $\frac{6}{7}$

Bari *p mp mf pp ff*

$\frac{2}{3}$   $\frac{1}{4}$   $\frac{1}{5}$   $\frac{1}{6}$   $(G\#)$   $C5$

Bari *p mf f pp ff p f*

$\frac{1}{2}$   $\frac{2}{3}$   $\frac{2}{3} A$   
 $\frac{1}{4} A$   $\frac{3}{4}$   $\frac{3}{4}$   
 $\frac{7}{7} C3$   $\frac{4}{6}$   $\frac{5}{6}$   $\frac{6}{7}$

Bari *p f p mf ff mp*

Bari *ff p ff*

**A** Alto enters

Alto *p molto espr. ff*

Bari *p molto espr. ff*

Alto cadenza

Alto

1  
2  
3 C#  
4 C3  
6  
7

*ff* *mp* *pp* *ff* *mp*

Alto

2  
3  
4  
5  
6

3  
4  
5  
6

5 Ta  
6  
E $\flat$

1  
2  
3  
4  
5  
6

5 Ta  
6  
E $\flat$

*ff* *mp* *p* *f* *p* *f*

Alto

2  
3  
4  
5  
6

1  
2 B $\flat$   
3  
4 Ta  
5  
6  
7

1 C2  
2  
3 B $\flat$   
4  
5  
6  
7

*p* *mf* *p*

Alto

1  
2  
3 B  
4  
5 Ta  
6 Tc  
7

1  
2  
3  
4 Ta  
6  
E $\flat$

*ff* *p* *ff* *p* *mf* *f*

Alto

1  
2  
3 B  
4  
5 Ta  
6 Tc  
7

1  
2  
3  
4 Ta  
6  
E $\flat$

*mf* *f* *ff* *p*

**B** Tenor enters

Alto  
Tenor  
Bari

*p* *ff*

Tenor cadenza

stagger breathe w/bari

Alto  
Tenor  
Bari

*pp* *p* *pp*

stagger breathe w/Bari						
1	2	1	1	1	1	
2	3	2	2	2	2	
3	4	3 B	3	3	3	B
4	5	4	4	4	4	
5	6	5	5	5	5	
6	E $\flat$	6	6	E $\flat$	6	
		7	//		7	

begin pedal before mutiphonic

Alto  
Tenor  
Bari

*pp* *ff* *p* *f*

1						
2						
3 B						
4						
5 Ta						
					x	1
					2	2 $\text{G}_4$

repeat multiple times.  
as fast as possible,  
finishing with next figure

repeat as before

Tenor

Tenor

Alto

Tenor

Bari

**C** Soprano enters

Sop.

Alto

Tenor

Bari

entrances should get closer and closer with each measure