

AN OVERTURE

for the Worlds

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(2001)

4 Majestically ♩ = 60

Flute 1
Piccolo
Oboe 1
Oboe 2
Clarinet 1 in Bb
Clarinet 2 in Bb
Bassoon 1
Bassoon 2
Horn 1/3 in F
Horn 2/4 in F
Trumpet 1
Trumpet 2/3
Trombone 1/2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
sus cymbal
to bass drum
Harp
D C Bb Eb F G Ab

Violin I
Violin II
Viola
Cello
Double Bass

4 3 4 4

Fl. I

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Vln. I

Vln. II

Vla.

Vc.

D.B.

3/4

4/4

sus. cymbal

mf

loco

unis.

Moderately fast, with rhythmic energy

8 **4** rit. **6** $\text{♩} = 112 - 120$

Woodwinds: Fl. 1, Picc., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1/3, Hn. 2/4, Tpt. 1, Tpt. 2/3, Tbn. 1/2, B. Tbn. Tbn.

Brass: Hn. 1/3, Hn. 2/4, Tpt. 1, Tpt. 2/3, Tbn. 1/2, B. Tbn. Tbn.

Percussion: Timp., Perc. 1 (2 Toms w/sticks), Perc. 2 (Tiko drum), Perc. 3 (to crash cymbals).

Dynamic markings: *ff*, *f*, *fff*.

Tempo: Moderately fast, with rhythmic energy.

Tempo marking: $\text{♩} = 112 - 120$.

Time signature: **4** (with ritardando), **6**.

Moderately fast, with rhythmic energy

4 rit. **6** $\text{♩} = 112 - 120$

Strings: Vln. I, Vln. II, Vla., Vc., D.B.

Dynamic markings: *ff*, *f*, *unis.*, *div.*.

Tempo: Moderately fast, with rhythmic energy.

Tempo marking: $\text{♩} = 112 - 120$.

Time signature: **4** (with ritardando), **6**.

A

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bn. 2

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn. Tbn.

Temp.

Perc. 1

Perc. 2

Perc. 3

Hp.

A

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

D C# B E F# G# A

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

p

mf

mf marc.

9

8

8

8

8

mf marc.

mf marc.

mf marc.

mf marc.

mf

mf

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn. Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

f

mp

mp

mf marc.

f

f

mp

Hp.

p

mf

mf marc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

f

mf

pizz.

48

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp