

# Two Wheels for Four Percussion

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**Allegro** ♩ = 120

**Percussion 1** Tom Toms *ff*

**Percussion 2** Cabasa *ff*

**Percussion 3** Snare Drum *ff*

**Percussion 4** Timpani *ff*

**Perc. 1** *mp* *cres.* *poco* *a* *poco*

**Perc. 2** *mp* *cres.* *poco* *a* *poco*

**Perc. 3** *mp* *cres.* *poco* *a* *poco*

**Perc. 4** *mp* *cres.* *poco* *a* *poco*

Perc.1

Perc.2

Perc.3

Perc.4

*ff*

To Field Drum

*ff*

*ff*

*ff*

8

Perc.1

Perc.2

Perc.3

Perc.4

**A**

*p*

*ff*

To Sus. Cymbal w/sticks

*p*

*ff*

*pp*

*p*

*ff*

12

Perc.1

Perc.2

Perc.3

Perc.4

16

Detailed description: This system contains four staves for Percussion 1 through 4. Perc.1 starts with a whole rest for the first three measures, then plays a melody of eighth notes with accents in the fourth measure, marked *pp*. Perc.2 has whole rests throughout. Perc.3 plays a continuous eighth-note pattern with accents in measures 16, 17, and 18, then rests in 19 and 20. Perc.4 has whole rests throughout. The system is numbered 16 at the beginning.

Perc.1

Perc.2

Perc.3

Perc.4

21

Detailed description: This system contains four staves for Percussion 1 through 4. Perc.1 plays a melody of eighth notes with accents throughout. Perc.2 has whole rests throughout. Perc.3 has whole rests for the first two measures, then plays a melody of eighth notes with accents in the third measure, marked *pp*. Perc.4 has whole rests throughout. The system is numbered 21 at the beginning.

**B**

Perc. 1 *ff* *pp* *ff* *pp* *ff*  
sus. cym.

Perc. 2 *ff* *ff* *ff*

Perc. 3 *ff* *pp* *ff* *pp* *ff*

Perc. 4 <sup>26</sup> *ff* *ff* *ff*

Perc. 1 *ff* *pp* *cres.* *ff*  
To Tambourine w/sticks

Perc. 2 *ff* *ff*

Perc. 3 *ff* *pp* *cres.* *ff*  
To Sus. Cymbal w/sticks

Perc. 4 *ff* *ff*

31

C

Perc.1

Perc.2

Perc.3

Perc.4

36

*p*

Detailed description: This system contains measures 36 through 43. Perc.1 (bass clef) has a complex rhythmic pattern with accents and slurs, starting with a dynamic marking of *p*. Perc.2 (bass clef) has a simple pattern of quarter notes, also starting with *p*. Perc.3 (bass clef) has a pattern of quarter notes with slurs, starting with *p*. Perc.4 (bass clef) has a pattern of quarter notes with slurs, starting with *p*. The number 36 is written below the first staff.

Perc.1

Perc.2

Perc.3

Perc.4

44

Detailed description: This system contains measures 44 through 51. Perc.1 (bass clef) has a complex rhythmic pattern with accents and slurs. Perc.2 (bass clef) has a simple pattern of quarter notes. Perc.3 (bass clef) has a pattern of quarter notes with slurs. Perc.4 (bass clef) has a pattern of quarter notes with slurs. The number 44 is written below the first staff.

D

Perc.1 *To Tom Toms*  
*p* *cres.*

Perc.2 *To Cabasa*

Perc.3 *To Snare*

Perc.4 50 *p* *cres.*

Perc.1 *poco* *a* *poco*

Perc.2 *p* *cres.* *poco* *a* *poco*

Perc.3 *p* *cres.* *poco* *a* *poco*

Perc.4 55 *poco* *a* *poco*

E

Perc.1

Perc.2

Perc.3

Perc.4

59

*ff*

*ff*

*ff*

*ff*

Perc.1

Perc.2

Perc.3

Perc.4

63

*p*

*cres.*

*poco*

*a*

*poco*

*p*

*cres.*

*poco*

*a*

*poco*

*p*

*cres.*

*poco*

*a*

*poco*

*p*

*cres.*

*poco*

*a*

*poco*

Perc.1

Perc.2

Perc.3

Perc.4

67

*ff*

*ff*

*ff*

*ff*

To Field Drum

[F] **Largo** ♩ = 54

Perc.1

Perc.2

Perc.3

Perc.4

71

*p*

*ff*

*p*

*p*

*ff*

*p*

*ff*

*p*

To Mark Tree

To sus. cym. bowed

To Marimba soft mallets

To Finger Cymbals

*l.v.*

*p*



G To Tambourstieks

Perc.1

Perc.2

Perc.3

Perc.4

*p*

marimba

To Vibraphone  
soft mallets

*mp*

*mp*

81

Perc.1

Perc.2

Perc.3

Perc.4

*mp*

92

Perc.1

Perc.2

Perc.3

Perc.4

To Tenor Drum (muffled)

99

*mp*

Perc.1

Perc.2

Perc.3

Perc.4

To Sus. Cymbal

butt end

To Triangle

106

*cres.*

*cres.*

*cres.*