

Ubi Caritas

for
SATB Choir,
Organ & Brass Quintet

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(2003)

I - Introduction

Freely ♩ = 88

♩ = 66

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano
- Alto
- Tenor
- Bass
- Organ (with Pedals)
- Trumpet I in C
- Trumpet II in B \flat
- Horn in F
- Trombone
- Bass Trombone

The score is in 4/4 time. The organ part begins with a *pp* dynamic and features several triplet figures. The Bass Trombone part has a *p* dynamic and a "solo" marking. The tempo markings are "Freely ♩ = 88" and "♩ = 66".

5

accel.

S
A
T
B

Four empty vocal staves labeled S, A, T, and B, each with a treble clef and a common time signature.

Org.

Organ part consisting of two staves. The upper staff has a treble clef and contains a melodic line with triplets and slurs. The lower staff has a bass clef and contains a bass line with chords and slurs.

Tpt. I
Tpt. II
Hn.
Tbn.
B. Tbn.

Instrumental staves for Tpt. I, Tpt. II, Hn., Tbn., and B. Tbn. The Tpt. I, Tpt. II, and Hn. staves are empty. The Tbn. and B. Tbn. staves contain musical notation with slurs and dynamic markings.

10

Tempo I

A

S

A

T

B

Org.

Tpt. I

Tpt. II

Hn.

Tbn.

B. Tbn.

p simply
U - bi ca - ri -

p simply
U - bi ca - ri -

f

pp

f

15

S

A

T

tas et a - mor U - bi ca - ri - tas et a - mor,

B

tas et a - mor U - bi ca - ri - tas et a - mor,

Org.

Tpt. I

Tpt. II

Hn.

Tbn.

B. Tbn.

23 **B** * 

S
A
T
B

Org.

Tpt. I
Tpt. II
Hn.
Tbn.
B. Tbn.

freely ♩ = ca. 60
1/2 valve gliss.

p < *mp* > *espr.* **accel.** *mf* > *p* *mf*

* number in triangles denotes number of cues

6

freely ♩ = ca. 60

24

solo

espr.

p < *mp* >

mf

S

A

T

B

Org.

Tpt. I

Tpt. II

Hn.

Tbn.

B. Tbn.

The musical score is written in 4/4 time. The vocal line (Soprano) begins at measure 24 with a solo. The first two measures feature a half note G4 with a fermata, marked *p* and *espr.*, with the syllable 'ah' underneath. The next two measures feature a half note A4 with a fermata, marked *mp*, with 'ah' underneath. The final two measures feature a half note B4 with a fermata, marked *mf*, with 'ah' underneath. The instrumental parts (A, T, B, Org., Tpt. I, Tpt. II, Hn., Tbn., B. Tbn.) are currently blank.

25

C

Slow and sustained

♩ = 60

S

A *p*
U. bi.

T *pp*
oo oo

B

Org.

Tpt. I

Tpt. II

Hn.

Tbn.

B. Tbn.

30

S

A

T

B

ca - ri - tas et a - mor

oo oo

Org.

pp

Tpt. I

Tpt. II

Hn.

Tbn.

B. Tbn.

34 2

S
A
T
B

Org.

Tpt. I
Tpt. II
Hn.
Tbn.
B. Tbn.

flugelhorn
freely ♩ = ca. 60

p espr. *f*

35

S

freely solo ♩ = ca. 60

p espr.

ah ah ah ah ah ah ah

A

T

B

Org.

Tpt. I

Tpt. II to trumpet

Hn.

Tbn.

B. Tbn.

D a little more motion ♩ = 66

36

S *mp*
U _____ bi _____

A *tutti p*
oo _____
p
mp

T *mp*
U _____ bi _____

B *p*
oo _____ oo _____

Org.

Tpt. I

Tpt. II

Hn.

Tbn.

B. Tbn.

41

S ca - ri - tas et a - mor,

A oo oo

T ca - ri - tas et a - mor,

B oo oo

Org.

pp


Tpt. I

Tpt. II

Hn.

Tbn.

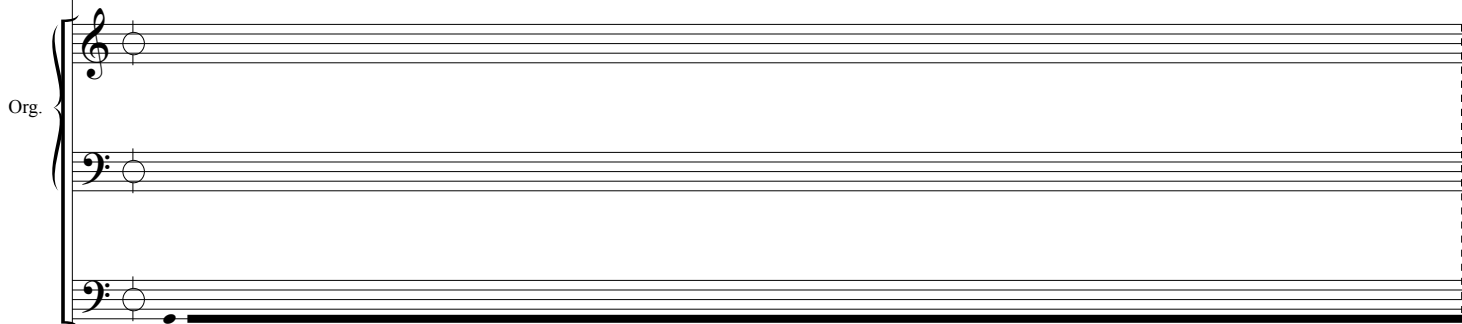
B. Tbn.

46 

S
A
T
B

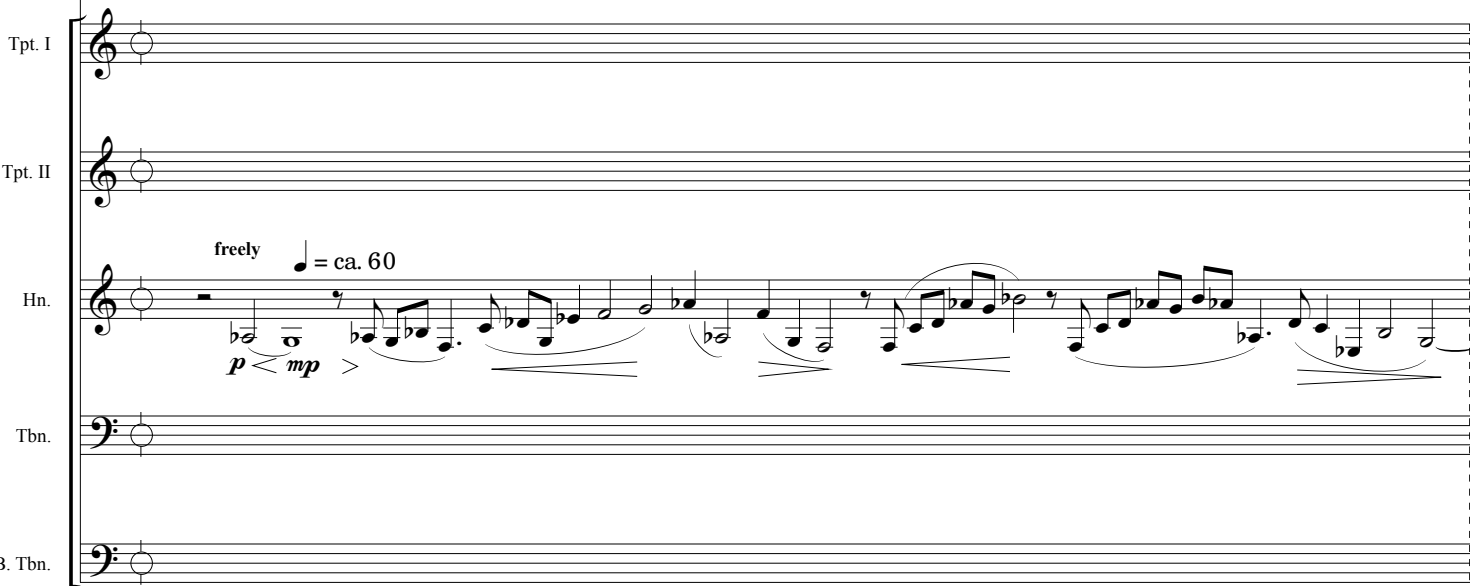


Org.



Tpt. I
Tpt. II
Hn.
Tbn.
B. Tbn.

freely ♩ = ca. 60
p < *mp* >



47

S

A

T

B

freely ♩ = ca. 60

solo

espr.

p

ah ah ah ah ah

Org.

Tpt. I

Tpt. II

Hn.

Tbn.

B. Tbn.

48

Soprano (S): *mp* U - bi

Alto (A): *p* oo oo

Tenore (T): *tutti p* oo

Basso (B): *p* oo oo

Org. (Organ):

Tpt. I (Trumpet I)

Tpt. II (Trumpet II)

Hn. (Horn)

Tbn. (Tuba)

B. Tbn. (Baritone Tuba)

53

S *mf*
ca - ri - tas et a - mor,

A *mp*
oo oo

T *mp*
oo oo oo

B *mp*
oo oo

Org.

pp

Tpt. I

Tpt. II

Hn.

Tbn.

B. Tbn.

58 2

S

A

T

B

Org.

Tpt. I

Tpt. II

Hn.

Tbn.

B. Tbn.

freely ♩ = ca. 60

p *espr.* *gliss.* *f* *gliss.*

59

S

A

T

B

8 freely ♩ = ca. 60

solo *p*

Org.

Tpt. I

Tpt. II

Hn.

Tbn.

B. Tbn.

60 **F** Freely ♩ = 66

p simply
S U - bi ca - ri - tas et a - mor
p simply
A U - bi ca - ri - tas et a - mor
p simply
T U - bi ca - ri - tas et a - mor
tutti p simply
B U - bi ca - ri - tas et a - mor

Org. *p*

Tpt. I *p*
Tpt. II *p*
Hn. *p*
Tbn. *p*
B. Tbn. *p*

65

S
U - bi ca - ri - tas et a - mor,

A
U - bi ca - ri - tas et a - mor,

T
U - bi ca - ri - tas et a - mor,

B
U - bi ca - ri - tas et a - mor,

Org.

Tpt. I

Tpt. II

Hn.

Tbn.

B. Tbn.

II - Let us rejoice

70 **Brillante** ♩ = 126

The musical score is arranged in a system with the following parts from top to bottom:

- Vocalists:** Soprano (S), Alto (A), Tenor (T), and Bass (B). These parts are currently blank.
- Organ (Org.):** Features a melodic line in the right hand and a bass line in the left hand. It begins with a forte (*f*) dynamic and includes accents.
- Trumpets (Tpt.):** Tpt. I and Tpt. II. Both parts play a triplet of eighth notes starting in the second measure, marked with a forte (*f*) dynamic.
- Horn (Hn.):** Plays a triplet of eighth notes in the fourth measure, marked with a forte (*f*) dynamic.
- Trombones (Tbn.):** Tbn. and B. Tbn. Both parts play a triplet of eighth notes in the second measure, marked with a forte (*f*) dynamic.

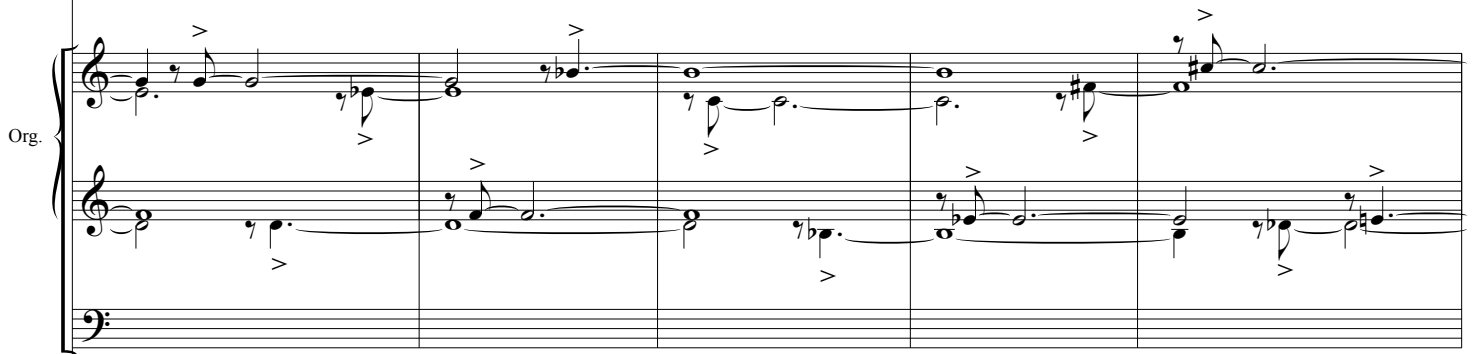
75

S
A
T
B



Four empty vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).

Org.



Organ accompaniment consisting of three staves (treble, middle, and bass clefs) with musical notation including notes, rests, and dynamic markings.

Tpt. I
Tpt. II
Hn.
Tbn.
B. Tbn.



Instrumental staves for Tpt. I, Tpt. II, Hn., Tbn., and B. Tbn. featuring triplet markings (indicated by the number '3') and musical notation.

80

Soprano (S), Alto (A), Tenor (T), Bass (B)

Org.

Tpt. I, Tpt. II, Hn., Tbn., B. Tbn.

f sempre marc.

f sempre marc.

This musical score page contains measures 85 through 90. It features a SATB choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. The organ part consists of three staves: the upper two for the right hand and the lower for the left hand. The brass section includes Trumpet I, Trumpet II, Horn, Trombone, and Bass Trombone. The organ and brass parts play a rhythmic pattern of eighth-note triplets. The organ's right hand plays chords with accents, while the left hand plays a steady eighth-note accompaniment. The brass instruments play eighth-note triplets, with the Trombone and Bass Trombone parts including a melodic line in the final measure.

91

A

f marc.

S
A
T
B

Ex - ul - te - mus

Ex - ul - te -

Org.

sfpp

Tpt. I
Tpt. II
Hn.
Tbn.
B. Tbn.

sfpp

sfpp

sfpp

sfpp

f

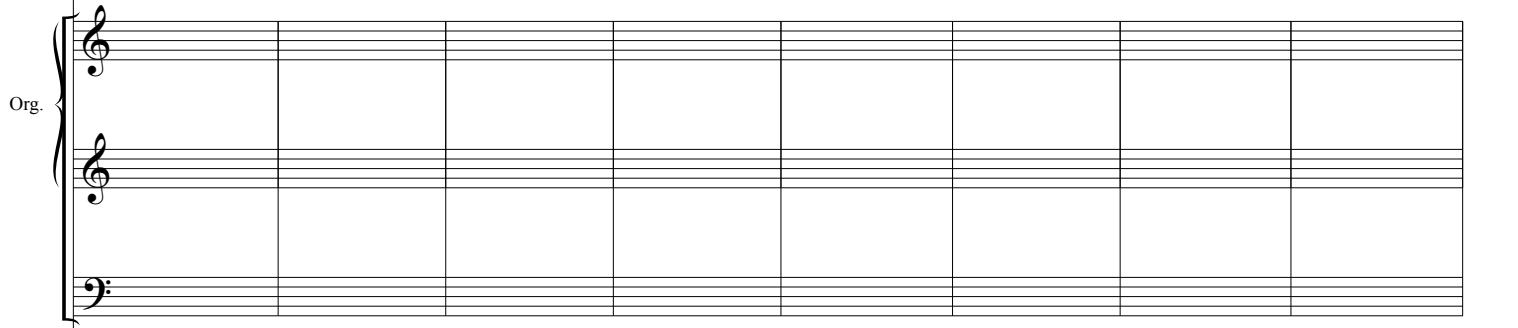
98

S  ex - ul - te - mus ex - ul - te - mus

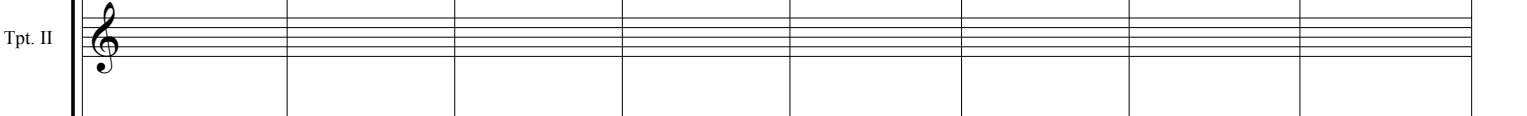
A  mus ex - ul - te - mus ex - ul - te - mus

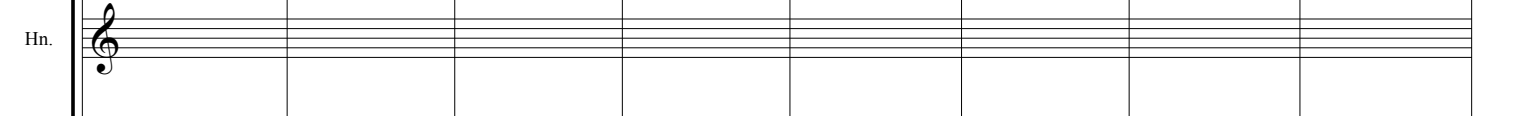
T 


B 


Org. 

Tpt. I 

Tpt. II 

Hn. 

Tbn. 

B. Tbn. 

106

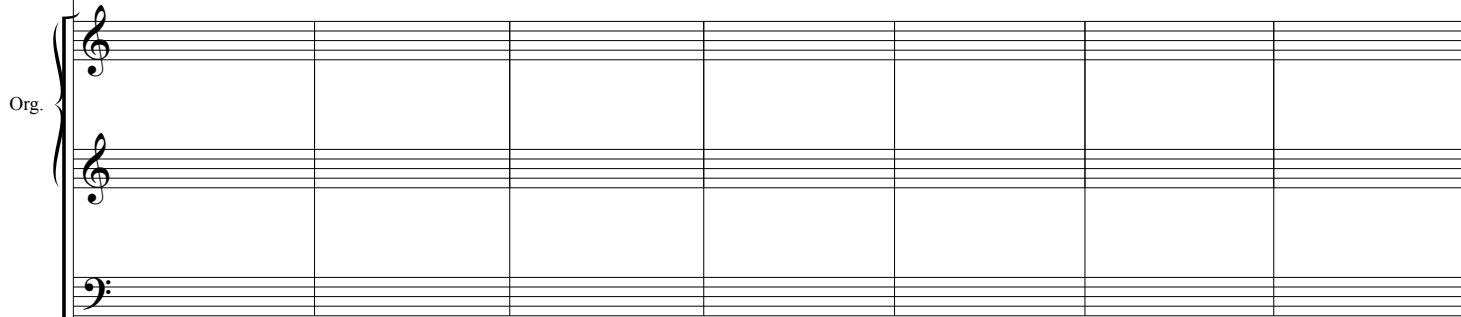
S
ex - ul - te - mus _____ ex - ul - te - mus _____

A
ex - ul - te - mus _____ ex - ul - te - mus _____

T
f marc.
Ex - ul - te - mus _____ ex - ul - te - mus _____ ex - ul - te

B
f
Ex _____ ul _____

Org.

The organ part consists of three staves: two treble clefs and one bass clef. All staves are currently empty.

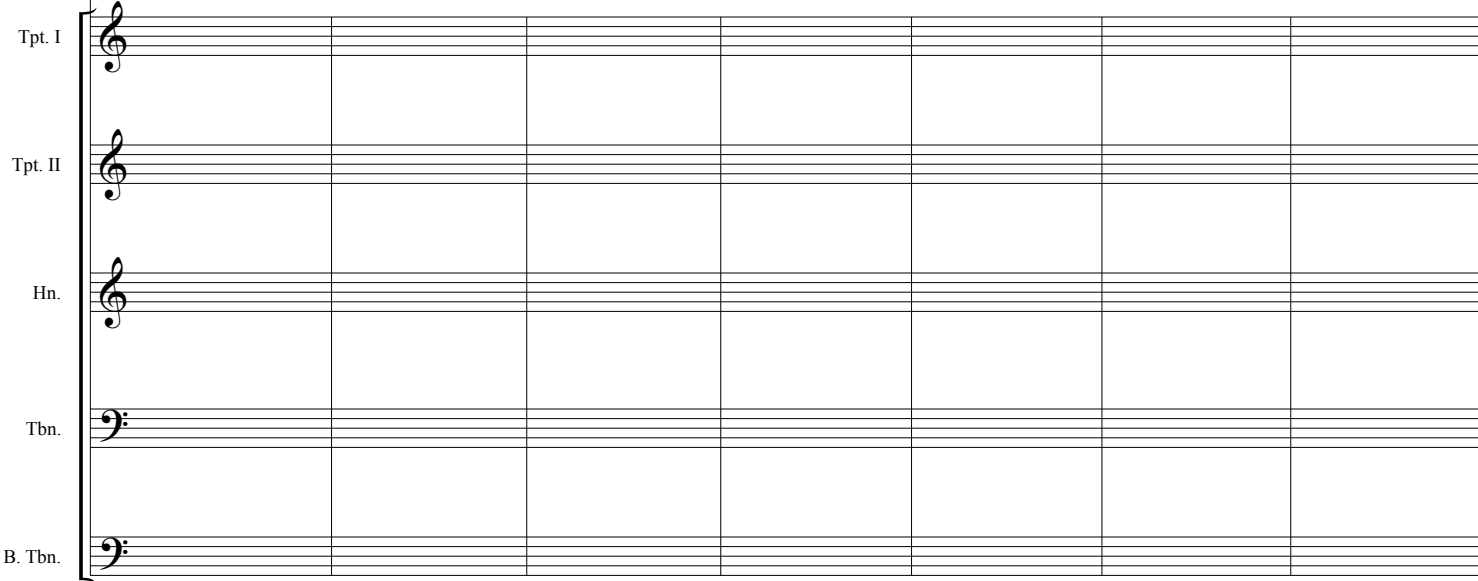
Tpt. I

Tpt. II

Hn.

Tbn.

B. Tbn.

The instrument parts include staves for Trumpet I, Trumpet II, Horn, Trombone, and Bass Trombone. All staves are currently empty.

rit.-----

113

S
ex - ul - te - mus ex - ul - te - mus ex - ul - te -

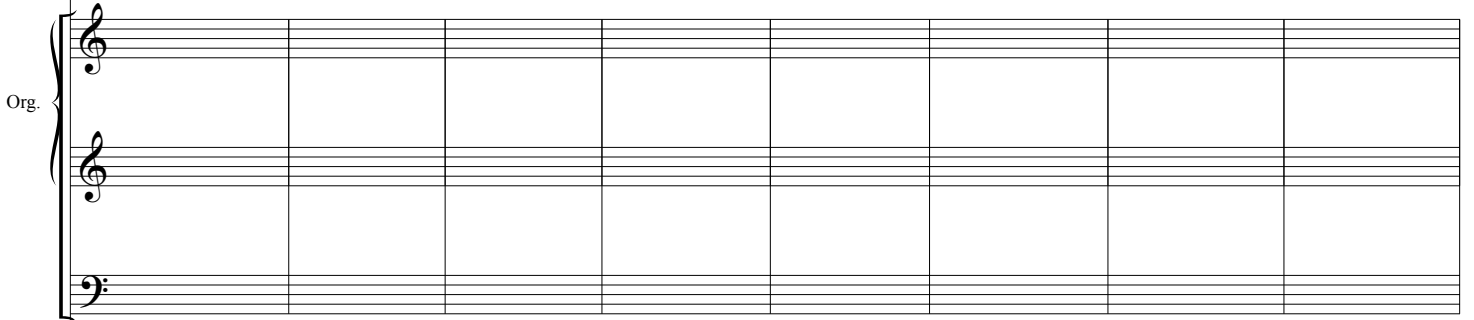
A
ex - ul - te - mus ex - ul - te mus

T
mus ex - ul - te mus ex - ul - te - mus

B
te



Org.



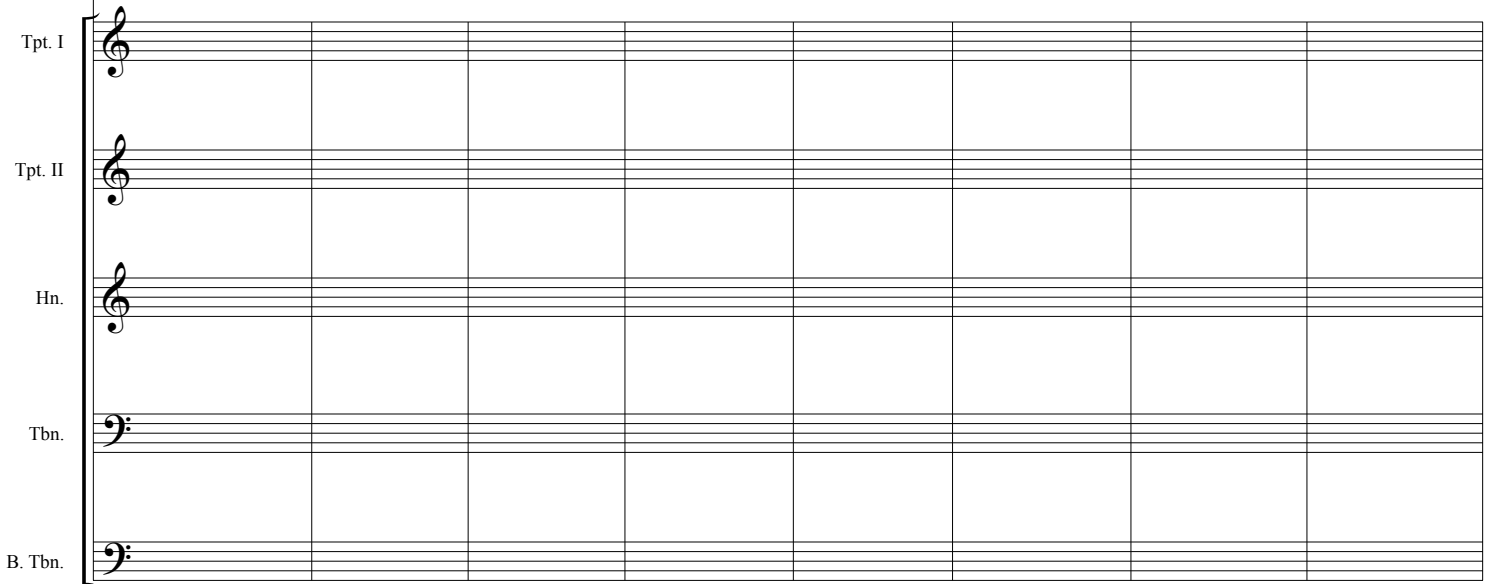
Tpt. I

Tpt. II

Hn.

Tbn.

B. Tbn.



121

♩ = 66

poco rit.

B Faster ♩ = 88 ²⁹

S
mus et in ip - so ju - cun - de - mus. Et ex cor -

A
mus et in ip - so ju - cun - de mus. Et ex cor -

T
mus et in ip - so ju - cun - de mus. Et ex cor -

B
mus et in ip - so ju - cun - de mus.

mp *p* *mp*

Org.

Tpt. I

Tpt. II

Hn.

Tbn.

B. Tbn.