

# PROCOL FANTASY

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Lively ♩ = 138

**molto rit.**

Musical score for woodwinds and percussion. The score includes parts for Flute I, Flute II/Piccolo, Oboe, English Horn II, Clarinet I/II in Bb, Bassoon I/II, Horn I/II in F, Horn III/IV in F, Trumpet I/II/III in Bb, Trombone I/II, Bass Trombone, Tuba, Timpani, Percussion I (suspended cymbal w/mallets), Harp (DCB/EFGA), Electric Bass (Livery band), and Drum Set (Livery Band). The score is in 4/4 time and features dynamic markings such as *mp*, *mf*, *f*, *sub mf*, and *ff*. The tempo is marked as Lively with a quarter note equal to 138 beats per minute. The score concludes with a **molto rit.** instruction.

Lively ♩ = 138

**molto rit.**

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Cello, and Bass. The score is in 4/4 time and features dynamic markings such as *p*, *mf*, *sub mp*, *f*, *sub mf*, and *ff*. The tempo is marked as Lively with a quarter note equal to 138 beats per minute. The score concludes with a **molto rit.** instruction.

**Boldly** ♩ = 110

**A Cadenza**

8

Fl. I, Fl. II, Ob. I, Ob. II, B.C. I/II, Bsn. I/II, Ha. I/II, Ha. III/IV, Tpt. I/II/III, Tbn. I/II, B. Tbn., Tbn., Tmp., Perc. I, Hp., E.B., Perc. III

*sf*, *f*, *sfz*, *mp molto esp.*, *brilliantly*, *choke*

to Flute, English Horn solo, to Oboe, to B-Flugelhorn

**Boldly** ♩ = 110

**A Cadenza**

Vln. I, Vln. II, Vla., Vla., Vc., Vc., Cb.

*sf*, *sfz*

13 B Freely ♩ = ca. 64

rit.

C Gently ♩ = 66

Musical score for woodwinds and percussion. The score includes parts for Flute I and II, Oboe I and II, Bassoon I and II, Clarinet in B-flat I and II, Horn I, II, III, and IV, Trumpet I, II, and III, Trombone I, II, and III, Tuba, Timpani, Percussion I (metal wind chimes), Harp, and Percussion III. The score is divided into two sections: Section B (Freely, tempo ca. 64) and Section C (Gently, tempo 66). Section B features a 'rit.' (ritardando) marking. Section C includes a 'Flugelhorn Solo' for the Trumpet I/II/III part, marked *mp espr.* (mezzo-piano, expressive). Other percussion parts include 'metal wind chimes' (*pp*) and 'Vibraphone - motor off w/ soft mallets' (*p*).

B Freely ♩ = ca. 64

rit.

C Gently ♩ = 66

Musical score for strings. The score includes parts for Violin I and II, Viola I and II, Violoncello (Vc.), and Contrabasso (Cb.). The score is divided into two sections: Section B (Freely, tempo ca. 64) and Section C (Gently, tempo 66). Section B features a 'rit.' (ritardando) marking. Section C includes dynamics such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *unis.* (unison). Specific markings include 'Solo' for the Violoncello and 'All others' for the other string parts. The Contrabasso part is marked *picc.* (piccato).

24

This musical score page covers measures 24 through 29. The instruments and their parts are as follows:

- Flutes (Fl. I, II):** Both parts are silent throughout the measures.
- Oboes (Ob. I, II):** Both parts are silent throughout the measures.
- Bassoon (B.-Cl. I/II):** Silent throughout the measures.
- Bassoon (Bsn. I/II):** Silent throughout the measures.
- Horns (Hr. I/II, III/IV):** Both parts are silent throughout the measures.
- Trumpet (Tpt. I/II/III):** Plays a melodic line with eighth and sixteenth notes.
- Trombones (Tbn. I/II, B. Tbn., Tbn.):** All parts are silent throughout the measures.
- Timpani (Timp.):** Silent throughout the measures.
- Percussion (Perc. I):** Plays a rhythmic pattern of chords with a dotted line indicating a specific texture.
- Harp (Hp.):** Plays a melodic line with eighth notes and chords.
- Electric Bass (E.B.):** Plays a simple rhythmic pattern of quarter notes.
- Percussion III (Perc. III):** Silent throughout the measures.
- Violins (Vln. I, II):** Violin I plays a melodic line with eighth notes, while Violin II plays a similar line with a lower register.
- Violas (Vla.):** Both parts play a melodic line with eighth notes.
- Cello (Vc.):** Plays a melodic line with eighth notes and chords.
- Double Bass (Cb.):** Plays a simple rhythmic pattern of quarter notes.

**D** more motion

33

Musical score for Flutes (Fl. I, II), Oboes (Ob. I, II), Bassoon (Bsn. I/II), Horns (Hr. I/II, III/IV), Trumpets (Tpt. I/II/III), Trombones (Tbn. I/II, B. Tbn., Tbn.), Percussion (Tamp., Perc. I, Hp., E.B., Perc. III), and various cymbals. The score includes dynamics such as *f* and *mf*, and articulation like accents and slurs. A rehearsal mark '1' is present above the Bassoon staff.

**D** more motion

Musical score for Violins (Vln. I, II), Violas (Vla. I, II), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamics such as *f* and *div.*, and articulation like accents and slurs. Rehearsal marks 'V' and '1' are present above the Violin I and Violoncello staves respectively.

rit. **E** Slow but Steady ♩ = 60

41

Fl. I  
Fl. II  
Ob. I  
Ob. II  
B.-Cl. I/II  
Bsn. I/II  
Hr. I/II  
Hr. III/IV  
Tpt. I/II/III  
Tbn. I/II  
B. Tbn.  
Tbn.  
Timp.  
Perc. I  
Hp.  
E.B.  
Perc. III

rit. **E** Slow but Steady ♩ = 60

Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc.  
Vc.  
Cb.

49

Musical score for page 49, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Harp, Violins, Violas, Cellos, and Double Basses. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Flute I and II parts are mostly silent. The Oboe I part has a melodic line starting in the second measure. The Clarinet in B-flat and Bassoon parts are silent. The Horn I and II parts are silent. The Horn III and IV parts have a harmonic accompaniment. The Trumpet I, II, and III parts are silent. The Trombone I and II parts are silent. The Bass Trombone and Tuba parts are silent. The Timpani and Percussion I parts are silent. The Harp part is silent. The Euphonium and Percussion III parts are silent. The Violin I part has a rhythmic accompaniment. The Violin II part has a harmonic accompaniment. The Viola part has a harmonic accompaniment. The Violoncello and Double Bass parts have a harmonic accompaniment.

55

Fl. I *mf*

Fl. II

Ob. I *mf*

Ob. II

B. Cl. I/II

Bsn. I/II

Hn. I/II

Hn. III/IV *mf*

Tpt. I/II/III C Trumpet

Tbn. I/II

B. Tbn.

Tba.

Timp.

Perc. I Sus. Cym.

Harp DCB/EFGA

E.B.

Perc. III

Vln. I *mf* *div.*

Vln. II *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

Vcl. *mf*

Cb. *mf* *arco*



**F**

61

**molto rit.**

This block contains the musical score for measures 61 through 70, featuring woodwind and percussion parts. The instruments include Flute I & II, Oboe I & II, Bassoon I & II, Horns III & IV, Trumpet I, III & IIII, Trombone I, II, and III, Timpani, Percussion I, Harp, and Percussion III. The score begins with a dynamic marking of *f* and includes various articulations and dynamics such as *p*, *mp*, and *pp*. Specific performance instructions include "to Piccolo" for the flute, "to Flugelhorn" for the trumpet, and "Vibraphone" for Percussion I. The tempo marking **molto rit.** is present at the top right.

**F**

**molto rit.**

This block contains the musical score for measures 61 through 70, featuring the string section. The instruments include Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The score begins with a dynamic marking of *f* and includes various articulations and dynamics such as *p*. The tempo marking **molto rit.** is present at the top right.

71 **G** Rock ♩ = 138

Musical score for the first system, measures 71-76. The score includes parts for Fl. I, Fl. II, Ob. I, Ob. II, B. Cl. I/II, Bsn. I/II, Hn. I/II, Hn. III/IV, Tpt. I/II/III, Tbn. I/II, B. Tbn., Tba., Timp., Perc. I, Hp., E. B., and Perc. III. The key signature is G major (one sharp). The tempo is marked 'Rock' with a quarter note equal to 138. Dynamics include *pp*, *mp*, and *mf*. A 'to Trumpet' marking is present above the Tpt. I/II/III part.

**G** Rock ♩ = 138

Musical score for the second system, measures 77-82. The score includes parts for Vin. I, Vin. II, Vla., Vc., and Cb. The key signature is G major (one sharp). The tempo is marked 'Rock' with a quarter note equal to 138. Dynamics include *pp*, *mp*, and *mf*. A *unis.* marking is present above the second Violin II part.