

III - Basse Danse

4/4 Slow and sustained ♩ = 69 **3/4** **4/4** **8/8**

Fl. I/II
Ob. I/II
I
Cl.
II
Bass clarinet *espr.*
Bn. I/II
III
Hns.
II/IV
Tpt. I/II
Tbn. I/II
B. Tbn./Tba.
Timp.
Perc. I
II
III
Pno.
Hp.
Solo Vln.
I
Vlns.
II
Vla.
Vcls.
Cb.

mp *mf* *mp* *f* *mf* *p* *mf* *p* *mp*
espr. *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2*

4/4 Slow and sustained ♩ = 69 **3/4** **4/4** **8/8**

32

Fl. I/II

Ob. I/II

I

Cl.

II

Ba. I/II

I.

Hrns.

mp

mf

II/IV

Tpt. I/II

Tbn. I/II

B. Tbn/Tba.

Timp.

I

Perc. II

III

Pno.

Hp.

Solo Vln.

mp

I

Vlns.

p

II

p

Vla.

mp

mf

Vcls.

mf

Cb.

④

I Fl. *mf*

II

Ob. I/II

I Cl. *mp*

II *mp*

Bn. I/II

III Hns. *mf*

IV

Trp. I/II

Tbn. I/II

B. Tbn./Tba.

Temp.

I Perc. II *mp*

III *mf*

Pno. *mp*

mf

Hp. *mp*

mf

Solo Vln. *mf*

f

I Vlns. *mp*

II *mp*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

60

9 8 6 8 9 8 8

Fl. I/II

Ob. I/II

Cl. I/II

Bn. I/II

I/III

Hns.

II/IV

Tpt. I/II

Tbn. I/II

B. Tbn./Tba.

Temp.

I

Perc. II

III

Pno.

Hr.

Solo Vln.

I

Vlns. II

Vla.

Vcls.

Cb.

p *mp* *pp* *f* *mf* *pp* *f* *mf*

a2

1

12/8 

70

Fl. I/II *f* *ff* *f* *ff* *f*

Ob. I/II *f* *ff* *f* *ff* *f*

Cl. I/II

Bn. I/II *f* *heavy* *ff* *f* *ff* *f*

I/III *f* *ff* *f* *ff* *f*

Hns. *f* *ff* *f* *ff* *f*

II/IV *f* *ff* *f* *ff* *f*

Tpt. I/II *f* *ff* *f* *ff* *f*

Tbn. I/II *f*

B. Tbn./Tba.

Timp. *f* *ff*

I

Perc. II

III

Pno.

Hp. *f*

Solo Vln.

I *f* *ff* *f* *ff* *f*

Vins. II *f* *ff* *f* *ff* *f*

Vla.

Vcls. *f* *heavy arco* *ff* *f* *ff* *f*

Cb. *f* *heavy* *ff* *f* *ff* *f*

81

Fl. I/II
Obo. I/II
Cl. I/II
Bsn. I/II
Hrn. I/II/III/IV
Tpt. I/II
Tbn. I/II
B. Tbn./Tba.
Timp.
Perc. I/II/III
Pno.
Hp.
Solo Vln.
Vlns. I/II
Vla.
Vcls.
Cb.

mf *mp* *f*

This page of a musical score, numbered 52, contains the following parts and markings:

- Fl. I/II:** Features a circled rehearsal mark '93' at the beginning. The part includes triplet markings and dynamic markings of *ff* and *mf*.
- Ob. I/II:** Mirrors the flute part with triplet markings and dynamic markings of *ff* and *mf*.
- Cl. I/II:** Remains silent throughout this section.
- Bn. I/II:** Features a steady bass line with dynamic markings of *ff* and *mf*.
- Hrns. I/II/III/IV:** Horns I and II play sustained notes with dynamic markings of *ff* and *mf*. Horns III and IV are silent.
- Tpt. I/II:** Remains silent throughout this section.
- Tbn. I/II:** Remains silent throughout this section.
- B. Tbn./Tba.:** Remains silent throughout this section.
- Timp.:** Remains silent throughout this section.
- Perc. I/II/III:** Remains silent throughout this section.
- Pno.:** Remains silent throughout this section.
- Hp.:** Remains silent throughout this section.
- Solo Vln.:** Remains silent throughout this section.
- Vlns. I/II:** Features a circled rehearsal mark '93' at the beginning. The part includes triplet markings and dynamic markings of *ff* and *mf*.
- Vla.:** Remains silent throughout this section.
- Vcls.:** Features a steady bass line with dynamic markings of *ff* and *mf*.
- Cb.:** Features a steady bass line with dynamic markings of *ff* and *mf*.