

### III - Lower Neighbours

220 **4/4** Fast Latin Salsa ♩ = 120

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. I
- Flute II
- Ob. I/II
- Cl. I/II
- Bn. I/II
- Hn. I/II
- Hn. III/IV
- Tpt. I
- Tpt. II/III
- Tbn. I/II
- B. Tbn./Tba.
- Perc. I
- Perc. II
- Perc. III
- Hp.
- J. Bass
- Solo Tpt. (with *mp* dynamic and triplet markings)
- Vln. I
- Vln. II
- Vla.
- Vlc. (with *la meta* marking)
- Cb. (with *la meta* marking)

227

Fl. I

Flute II

Ob. I/II

Cl. I/II

Bn. I/II

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

B. Tbn./  
Tba.

Perc. I

Perc. II

Perc. III

Hp.

J. Bass

Solo Tpt.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

233

**A**

Fl. I  
mp  
piccolo

Flute II  
mp

Ob. I/II  
mp

Cl. I/II  
mp

Bn. I/II

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

B. Tbn./Tba.

Perc. I

Perc. II

Perc. III

Hp.  
mp

J. Bass

Solo Tpt.

**A**

Vln. I  
pizz.  
mp

Vln. II  
mp

Vla.  
pizz.  
mp  
tutti

Vlc.  
mp  
tutti, unis.  
pizz.

Cb.  
mp

239

Fl. I

Flute II

Ob. I/II

Cl. I/II

Bn. I/II

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

B. Tbn./Tba.

Perc. I

Perc. II

Perc. III

Hp.

J. Bass

Solo Tpt.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

245

**B**

Fl. I *mf*

Flute II *mf* to Flute

Ob. I/II *mf*

Cl. I/II *mf*

Bn. I/II *mf*

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

B. Tbn./Tba.

Perc. I

Perc. II

Perc. III

Hp. *mf*

J. Bass

Solo Tpt. *mf*

**B**

Vln. I *mf*

Vln. II *mf* *div.*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

251

Fl. I

Flute II

Ob. I/II

Cl. I/II

Bn. I/II

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

B. Tbn./Tba.

Perc. I

Perc. II

Perc. III

Hp.

J. Bass

Solo Tpt.

Vln. I

Vln. II

Vla.

Vlc.

Cb.





274 **D**

Fl. I

Flute II

Ob. I/II

Cl. I/II

Bn. I/II

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

B. Tbn./Tba.

Perc. I

Perc. II

Perc. III

Hp.

J. Bass

Solo Tpt.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*mp*

*mp*

*mp*

*f*

*mp unis.*

*mp*

*trumpet*

*div.*



E

290

Musical score for orchestra and strings, measures 290-300. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Fl. I:** Melodic line starting with a *mf* dynamic, transitioning to *f* with triplets in the final measure.
- Flute II:** Rests throughout the passage.
- Ob. I/II:** Melodic line starting with a *mf* dynamic, transitioning to *f* with triplets in the final measure.
- Cl. I/II:** Melodic line starting with a *mp* dynamic, transitioning to *mf* and then *f* with triplets in the final measure.
- Bn. I/II:** Bass line starting with a *mp* dynamic, transitioning to *mf* and then *f* with triplets in the final measure.
- Hn. I/II:** Harmonic accompaniment starting with a *mp* dynamic, transitioning to *mf* and then *f*.
- Hn. III/IV:** Harmonic accompaniment starting with a *mp* dynamic, transitioning to *mf* and then *f*.
- Tpt. I:** Melodic line starting with a *mf* dynamic, transitioning to *f* with triplets in the final measure.
- Tpt. II/III:** Melodic line starting with a *mf* dynamic, transitioning to *f* with triplets in the final measure.
- Tbn. I/II:** Bass line starting with a *mf* dynamic, transitioning to *f* with triplets in the final measure.
- B. Tbn./Tba.:** Bass line starting with a *mf* dynamic, transitioning to *f* with triplets in the final measure.
- Perc. I, II, III:** Percussion parts with various rhythmic patterns and dynamics including *mp* and *mf*.
- Hp.:** Harp accompaniment starting with a *mp* dynamic.
- J. Bass:** Bass line starting with a *mp* dynamic, transitioning to *mf* and then *f* with triplets in the final measure.
- Solo Tpt.:** Solo trumpet part starting with a *mf* dynamic, transitioning to *f* with triplets in the final measure.
- Vln. I, II:** Violin parts starting with a *mp* dynamic, transitioning to *mf* and then *f* with triplets in the final measure.
- Vla.:** Viola part starting with *pizz.* and *mp*, transitioning to *arco* and *mf*.
- Vcl.:** Violoncello part starting with *pizz.* and *mp*, transitioning to *arco* and *mf*.
- Cb.:** Double bass part starting with a *mp* dynamic, transitioning to *mf* and then *f* with triplets in the final measure.



308

Fl. I

Flute II *to Flute*

Ob. I/II

Cl. I/II

Bn. I/II

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

B. Tbn./Tbn.

Perc. I

Perc. II

Perc. III

Hp.

J. Bass

Solo Tpt.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*ff*

*f*

*sf*

*div.*

316

**G** accel. poco a poco

Musical score for measures 316 to 323. The score includes staves for Flute I, Flute II, Oboe I/II, Clarinet I/II, Bassoon I/II, Horn I/II, Horn III/IV, Trumpet I, Trumpet II/III, Trombone I/II, Bass Trombone/Tuba, Percussion I, Percussion II, Percussion III (Closed H.H.), Harp, J. Bass, and Solo Trumpet. The woodwinds and strings are mostly silent, with a few notes in the J. Bass and Solo Trumpet parts. Percussion III plays a pattern of closed hi-hats. A dynamic marking of *p* is present in the Percussion III and Solo Trumpet parts.

**G** accel. poco a poco

Musical score for measures 324 to 331. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. All string parts begin with a dynamic marking of *p* and play a simple rhythmic pattern.