

Allan Gilliland

*How Good
Will It Feel*

for

**SATB Chorus
a capella**

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a capella

Allan Gilliland
(2020)

Text by Jemma Hicken,
from her poem *Like Honey*

Commissioned by Pro Coro Canada, and Michael Zaugg, Artistic Director and Principal Conductor, with support from the Edmonton Arts Council Program connection and exchanges.

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Slow, but very flexible ♩ = ca. 66

Musical score for the first system, featuring Soprano, Alto, and Piano (Reh. only) parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano and Alto parts begin with a *pp* dynamic and a hairpin crescendo to *mp*. The lyrics for both parts are: "How good will it feel when time gusts a - round us once a -". The Piano part provides harmonic accompaniment with chords and moving lines in both hands.

Musical score for the second system, featuring Soprano (S), Alto (A), Tenor (T), and Piano (Pno.) parts. The system begins with a circled number 5. The tempo marking changes from *poco rit.* to *a Tempo*. The Soprano and Alto parts start with a *pp* dynamic and a hairpin crescendo to *mp*, then a hairpin decrescendo to *mf*. The lyrics for all parts are: "gain. How good will it feel to lis - ten to the wind, — to". The Piano part continues with accompaniment.

⑩

S
turn our stiff selves in - side out and no - tice where we bend.

A
turn our stiff selves in - side out and no - tice where we bend. —

T
turn our stiff selves in - side out and no - tice where we bend.

B

Pno.

A more motion ♩ = ca. 72

⑭

S
p How good will it feel when I *mp* am right side up *mf* and out-side

A
p How good will it feel when I *mp* am right side up *mf* and out-side

T
p How good will it feel when I *mp* am right side up *mf* and out-side

B
p How good will it fell when I *mp* am right side up *mf* and out-side

Pno.

B

(20)

S *p* in. When ab-stract, —

A *p* in. When ab-stract, hard-dens to con-crete, When

T *p* in. when I am out-side in, —

B *p* in. When I am right side up, — When

Pno.

(24)

S *f* hard-ens to con-crete, and I still scrape my knees. —

A *f* ab-stract, — hard-ens to con-crete, and I still scrape my knees. —

T *f* when I am out-side in and I still scrape my knees. —

B *f* I am right side up, when I am out-side in and I still scrape my knees. —

Pno.

rit.

C Tempo I

28 *mf* *p* *mf*

S How good will it feel when still-ness feels like res-pite, and qui-et tastes like

A *mf* *p* *mf*
How good will it feel when still-ness feels like res-pite, and qui-et tastes like

T *mf* *p* *mf*
How good will it feel when still-ness feels like res-pite, and qui-et tastes like

B *mf* *p* *mf*
How good will it feel when still-ness feels like res-pite, and qui-et tastes like

Pno.

33 *p* *f* rit. = .

S hon-ey, and time gusts a-round us once a-gain.

A hon-ey, and time gusts a-round us once a-gain.

T hon-ey, and time gusts a-round us once a-gain.

B hon-ey, and time gusts a-round us once a-gain.

Pno.